



***OTHERLOGIC***

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**WWW.OTHERLOGIC.IN**

# WHO WE ARE .



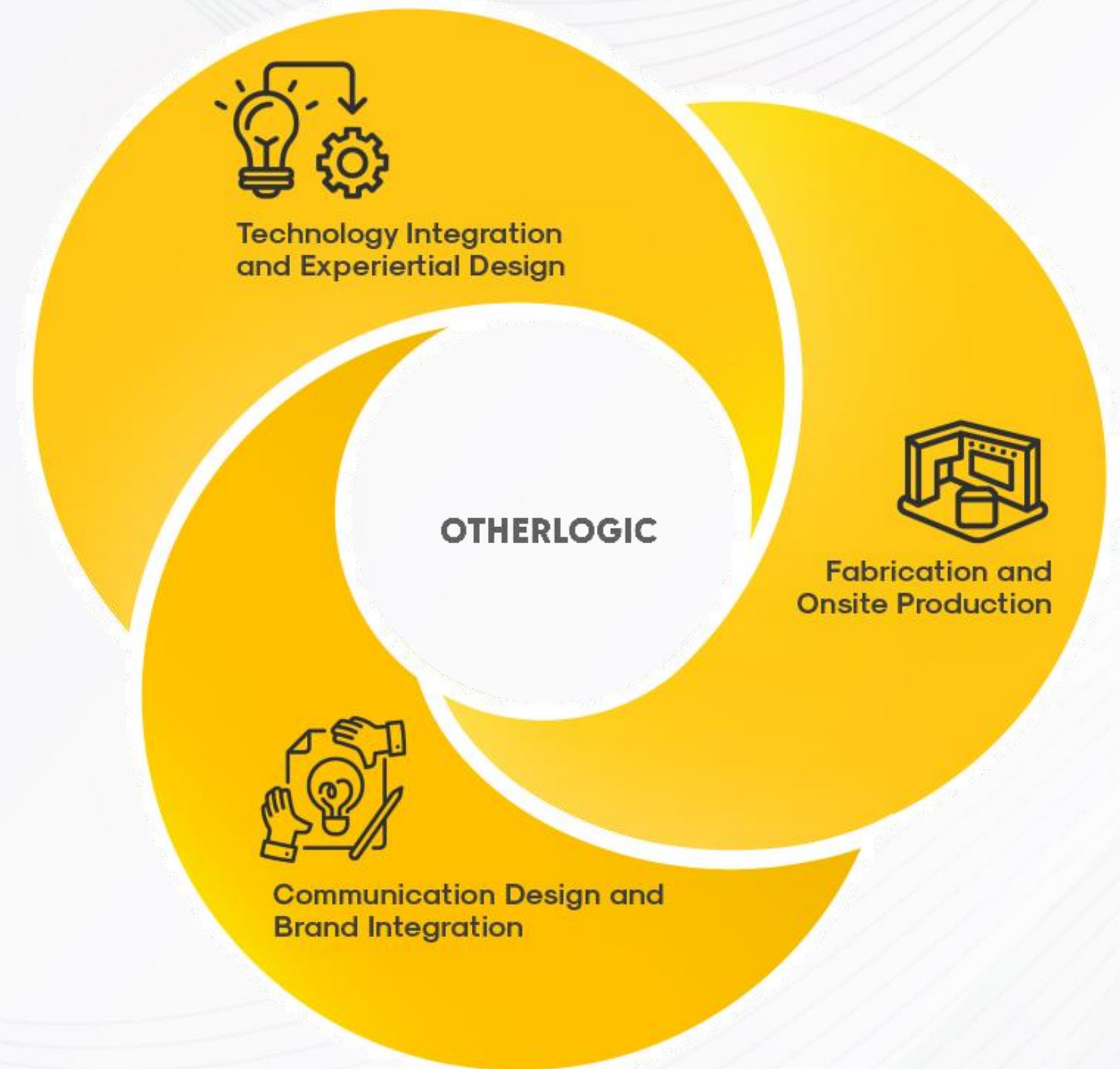
**OTHERLOGIC**

We are a dynamic creative studio that fuses visual arts with engineering to craft innovative solutions. Our expertise spans interactive arts, space design, and digital storytelling.

# BREAKING BARRIERS

*"The walls between art and engineering exist only in our minds"*

We stand at the intersection of cutting-edge **experiential technology** & resilient **space design**, seamlessly blending **brand communication** with dynamic content and immersive visuals.





# OUR SERVICES .



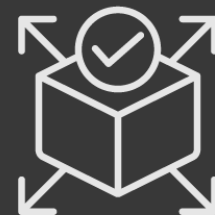
## Brand Solutions



Creative Campaign & Experiential Strategy



Corporate Identity & Design Solution



## Space Design



Exhibition Space Design & Fabrication Turnkey Solutions



Experience center and Retail Installations



## Digital Story Telling



Interactive Arts & Experiential Technology Solutions



Content Creation Motion Graphics and VFX



# CLIENTS .

## Trusted by Government & Ministries



## Trusted by Brands



BRAND SOLUTIONS.

Web Experience  
and Integrated  
Brand Solutions



**Skipper Green**

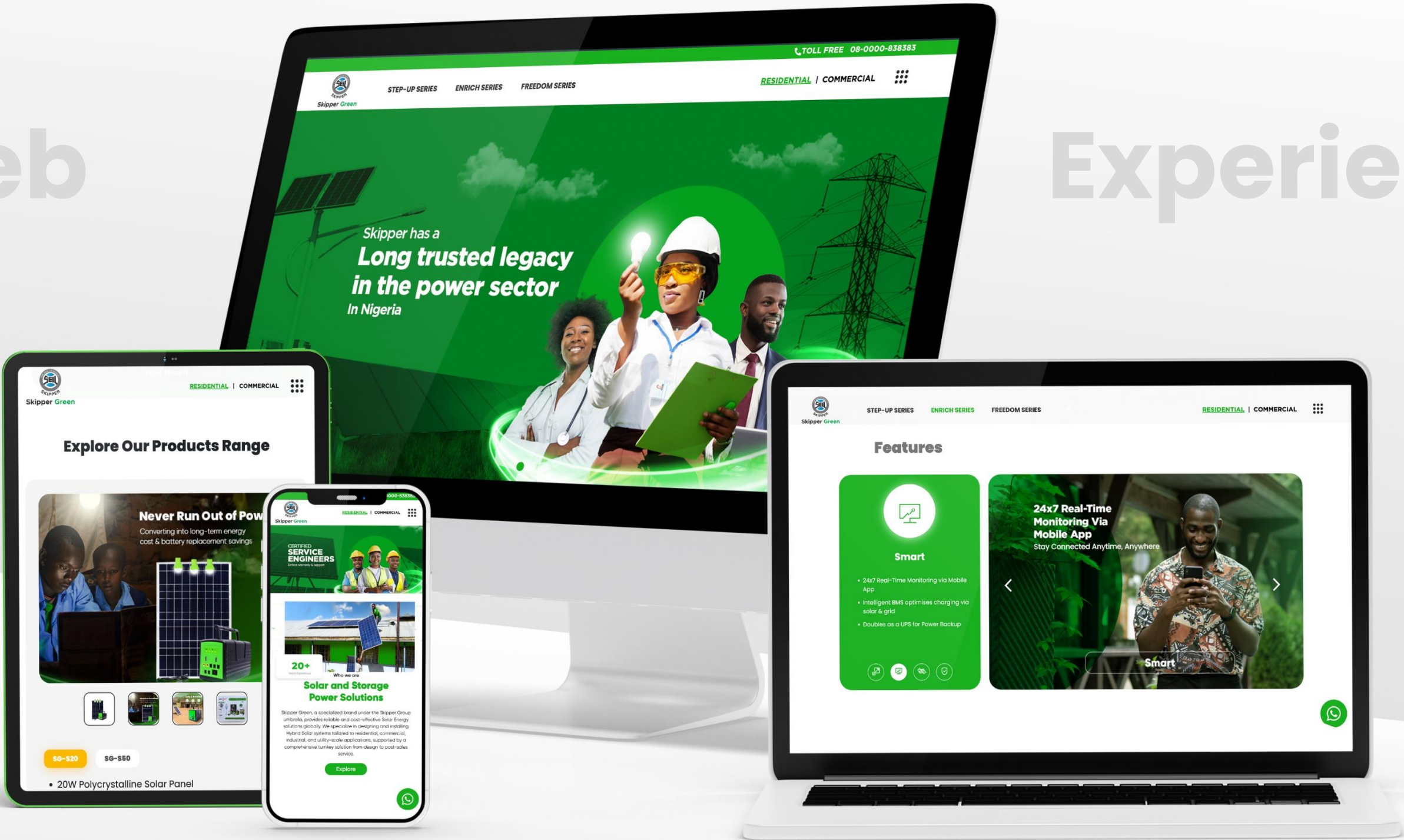


# BRANDING SOLUTIONS

Client : Skipper Green, T&D West Africa

Web

Experience



[www.skippergreen.com](http://www.skippergreen.com)



# BRANDING SOLUTIONS

Client : Skipper Green, T&D West Africa



## OUTDOOR BRANDING SOLUTIONS



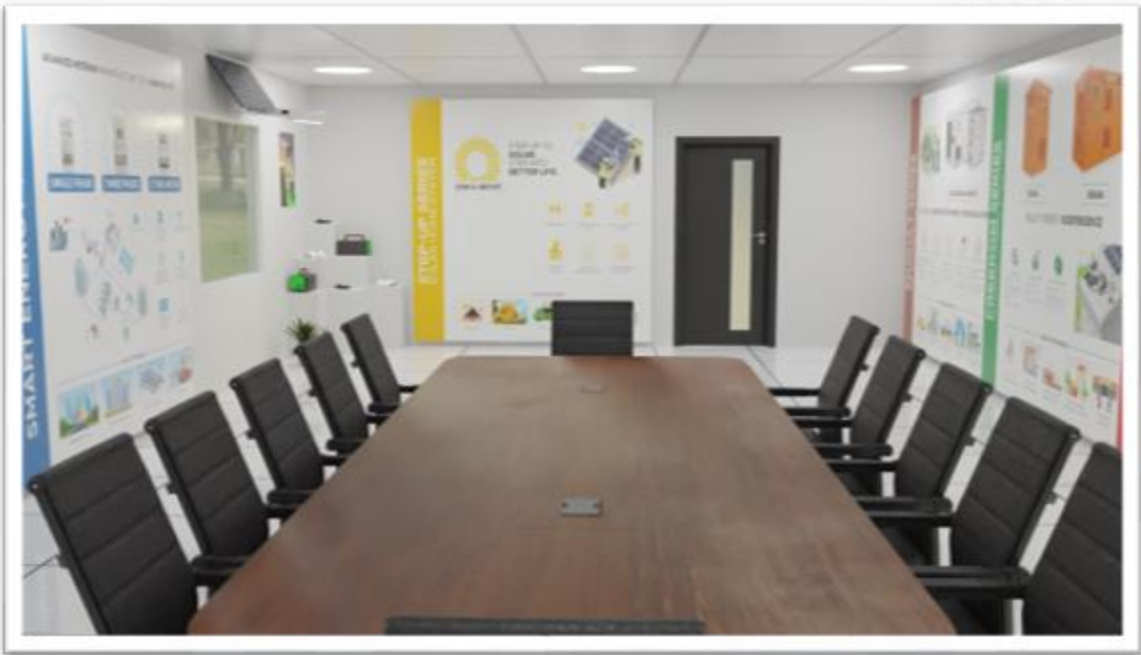
We designed the brand visuals and head office for Skipper Green brand in Nigeria, enhancing the outdoor building holdings to create a more communicative and cohesive brand presence.





# EXPERIENCE CENTER

Client : Skipper Green, T&D West Africa



NIGERIA HEAD OFFICE, EXPERIENCE CENTER



CONTAINER EXPERIENCE CENTER





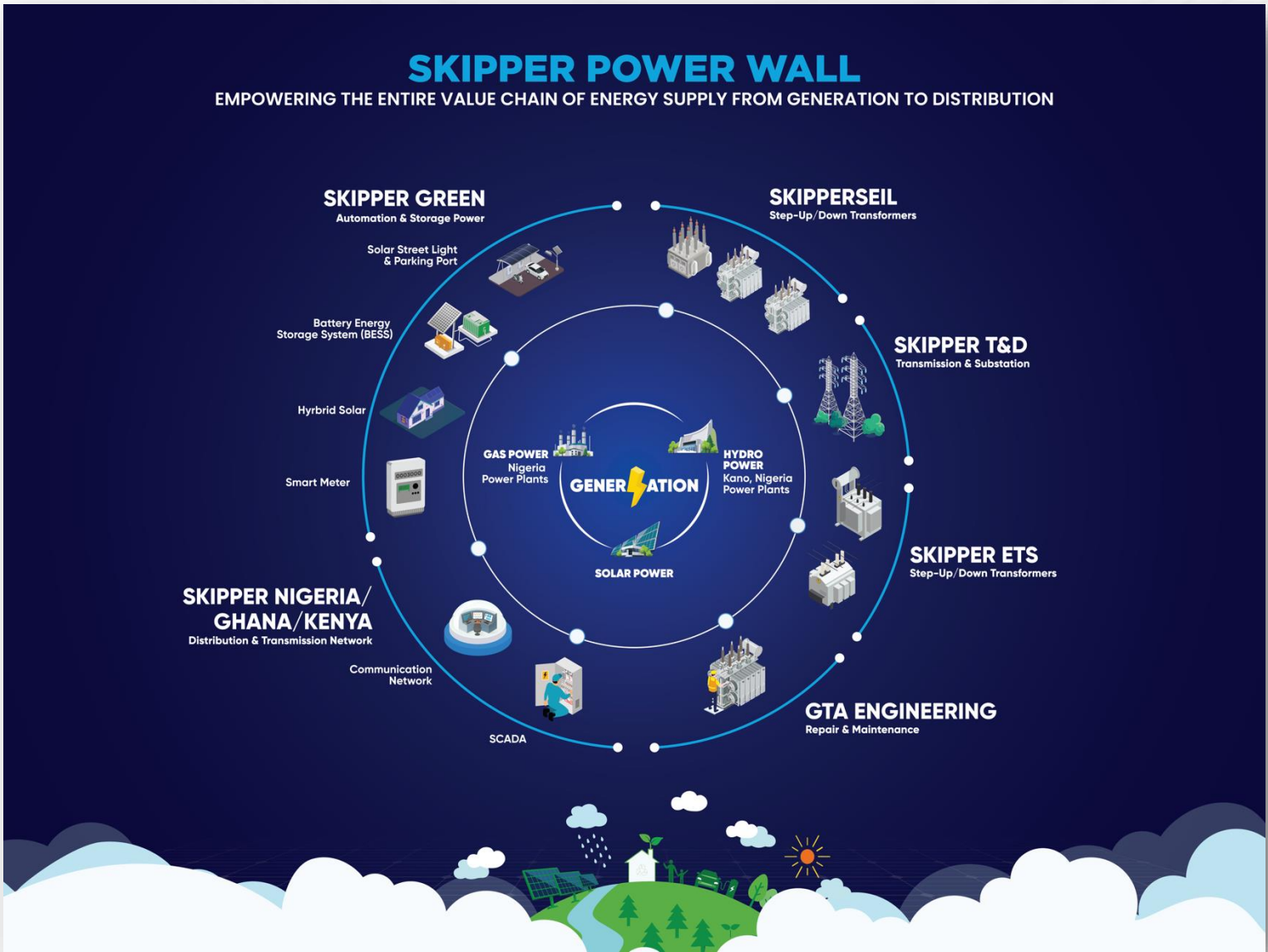
# OTHER BRANDING SOLUTIONS

Client : Skipper Seil Ltd.



## ***Skipper Coffee Table Book***

For Skipper's 40th anniversary, we crafted a premium coffee table book, designed exclusively for VVIP clients and industry leaders. This elegant publication celebrates the company's legacy, showcasing its milestones and achievements over four decades.



## ***Skipper Power Wall***

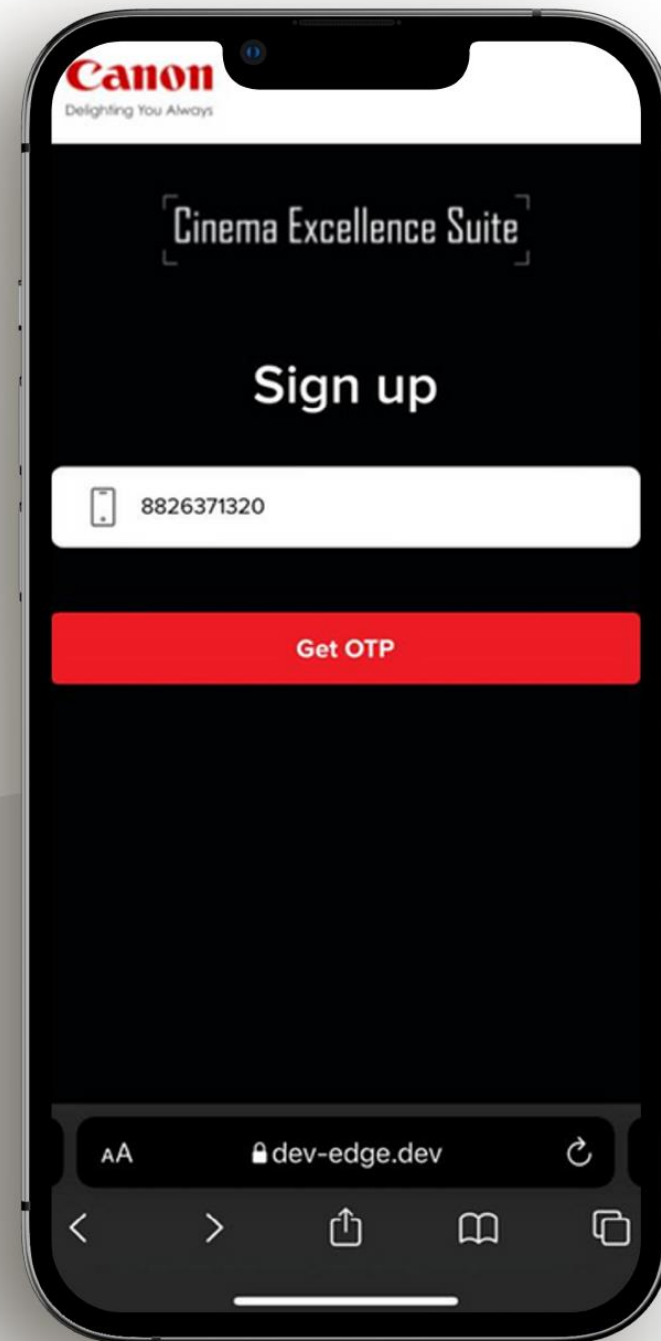
We designed the Skipper Power Wall as a dynamic visual display for events, exhibitions, and company branding across various spaces like offices and factories. It showcases the brand's pillars, milestones, product range, and sectors of work. The Power Wall is also designed for projection, making it interactive and informative, enhancing Skipper's brand story-telling.

Cinema  
Excellence  
Roadshow

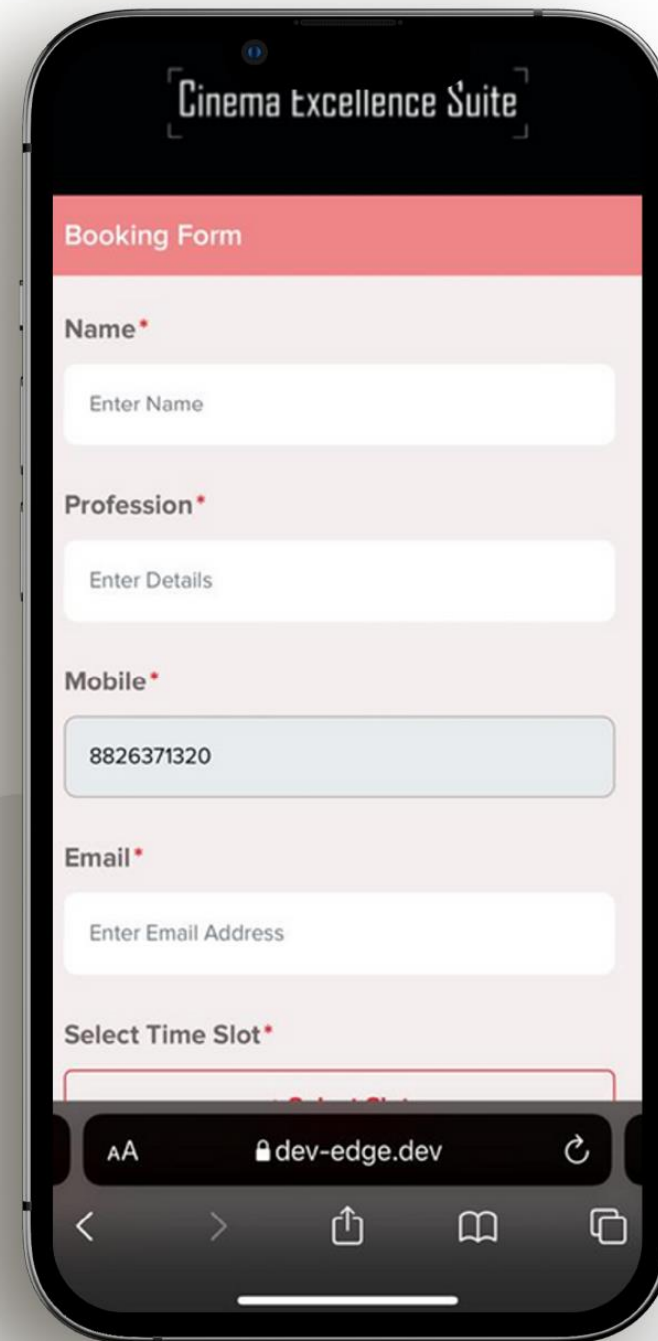
**Canon**

# Web Apps + Live Dashboard

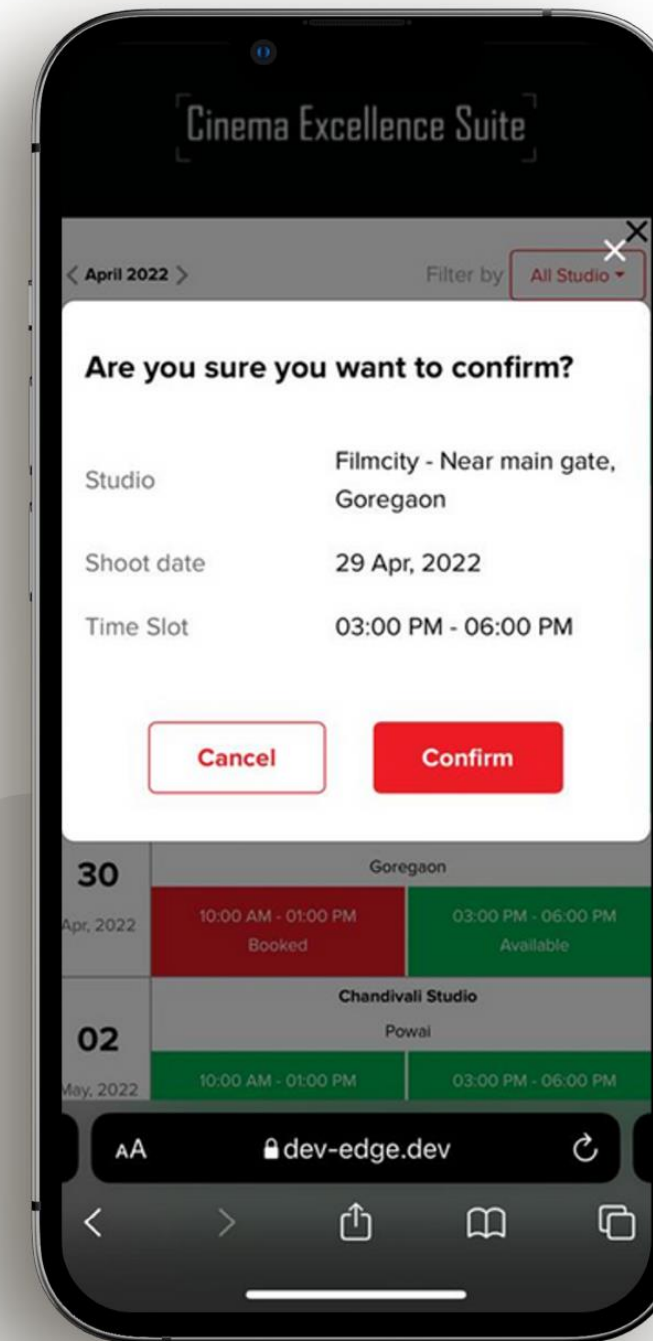
**Client :** Canon cinema Excellence Roadshow.  
Live demo for hi-end Camera and lenses



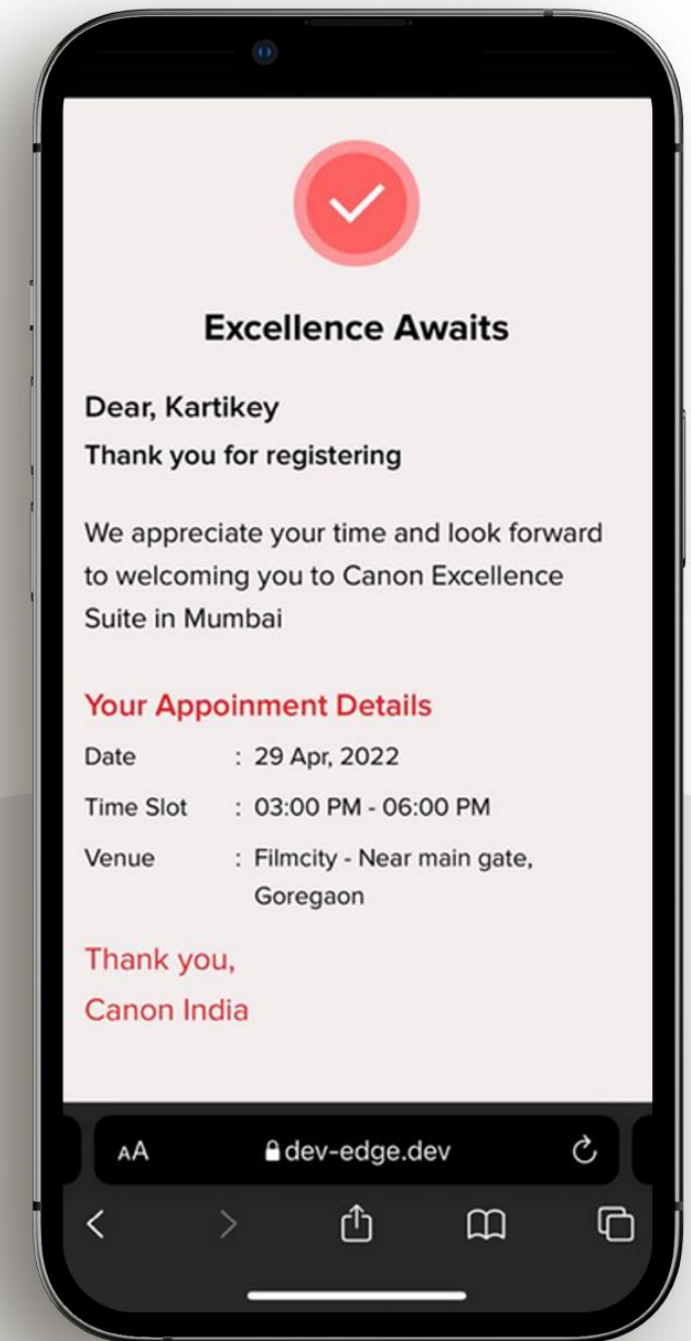
In this application, you can sign up for the Canon new camera and lenses demo.



Register yourself with provide the following details.

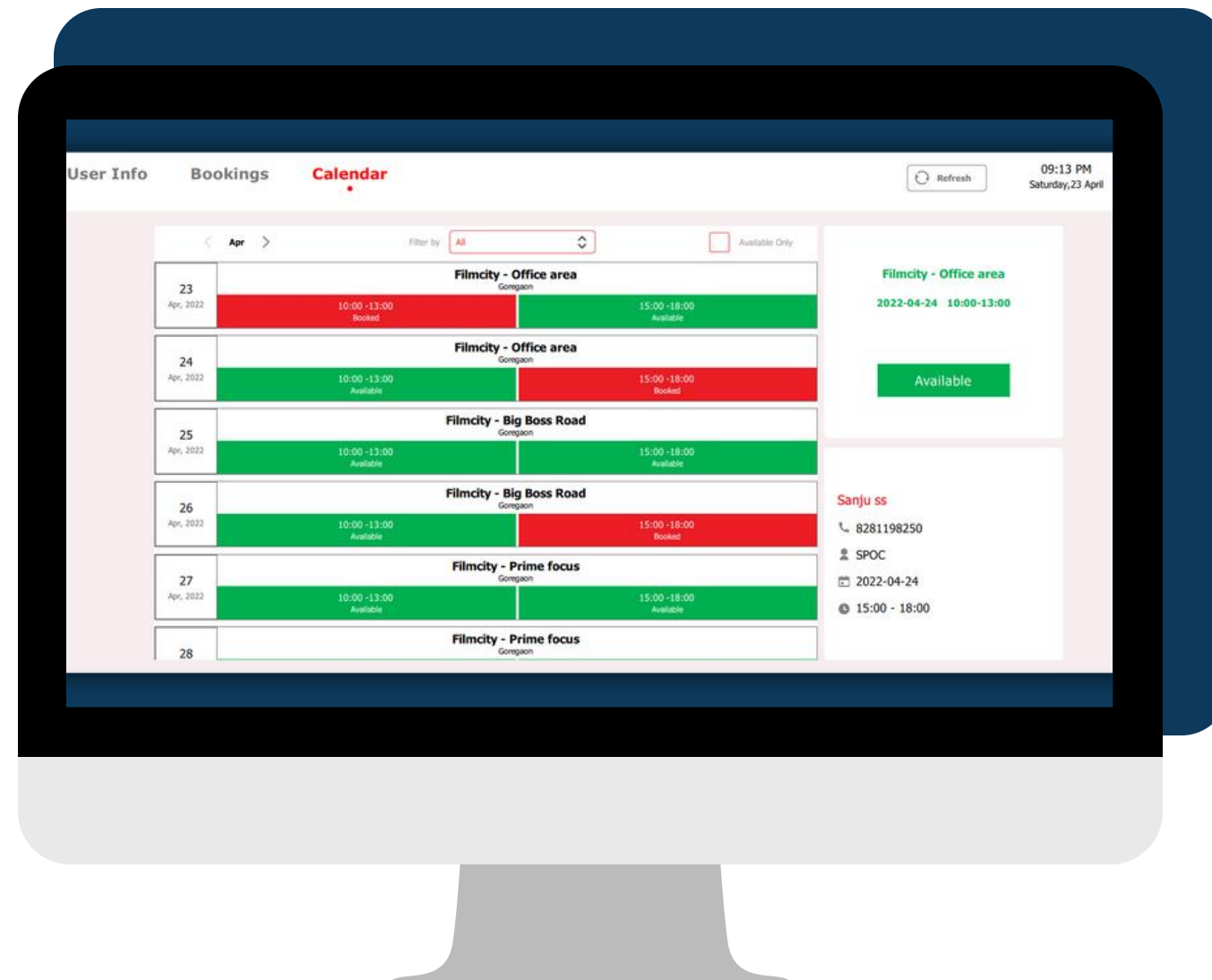


Confirm your details and booking slot.



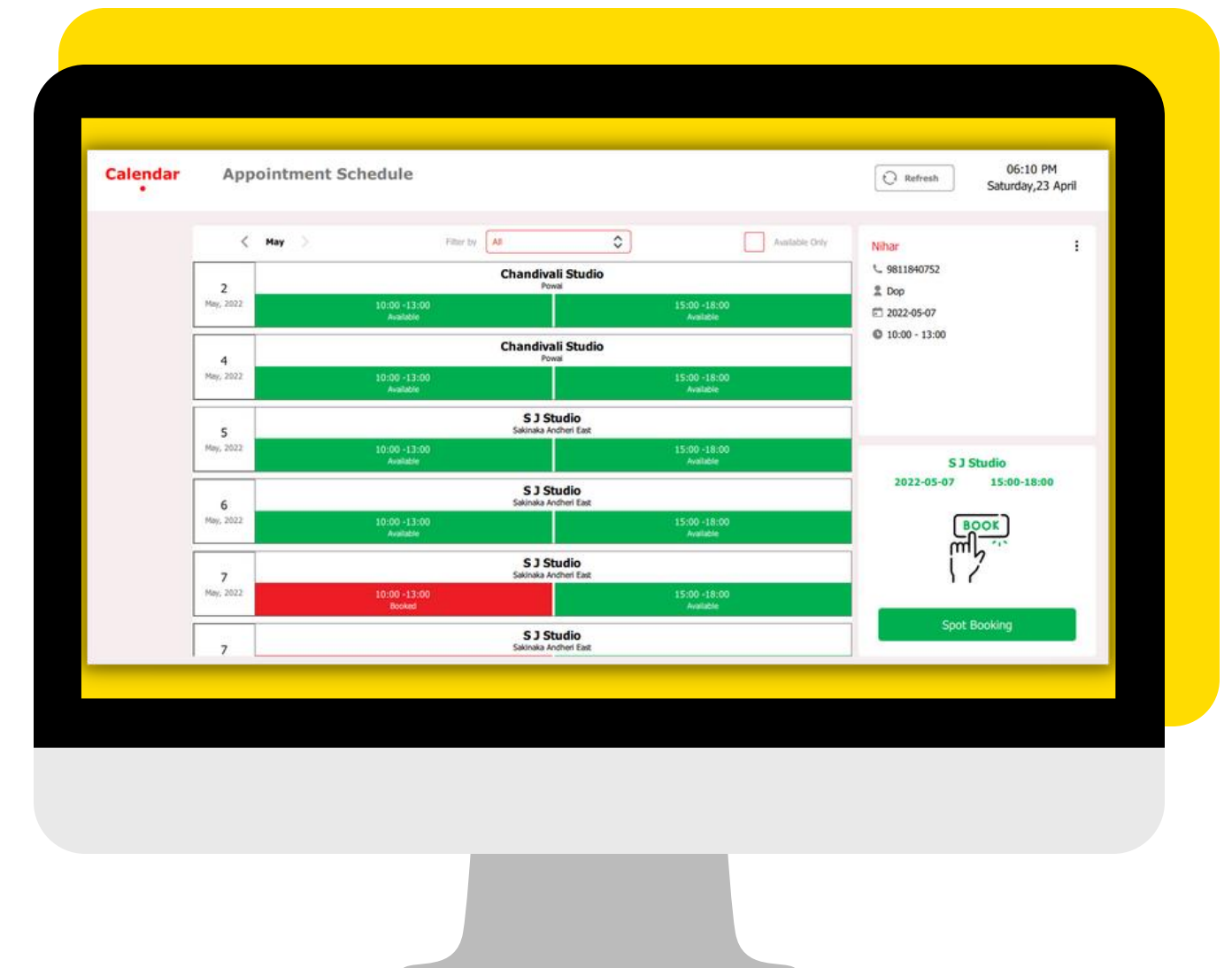
Here it will show you, your Appointment details.





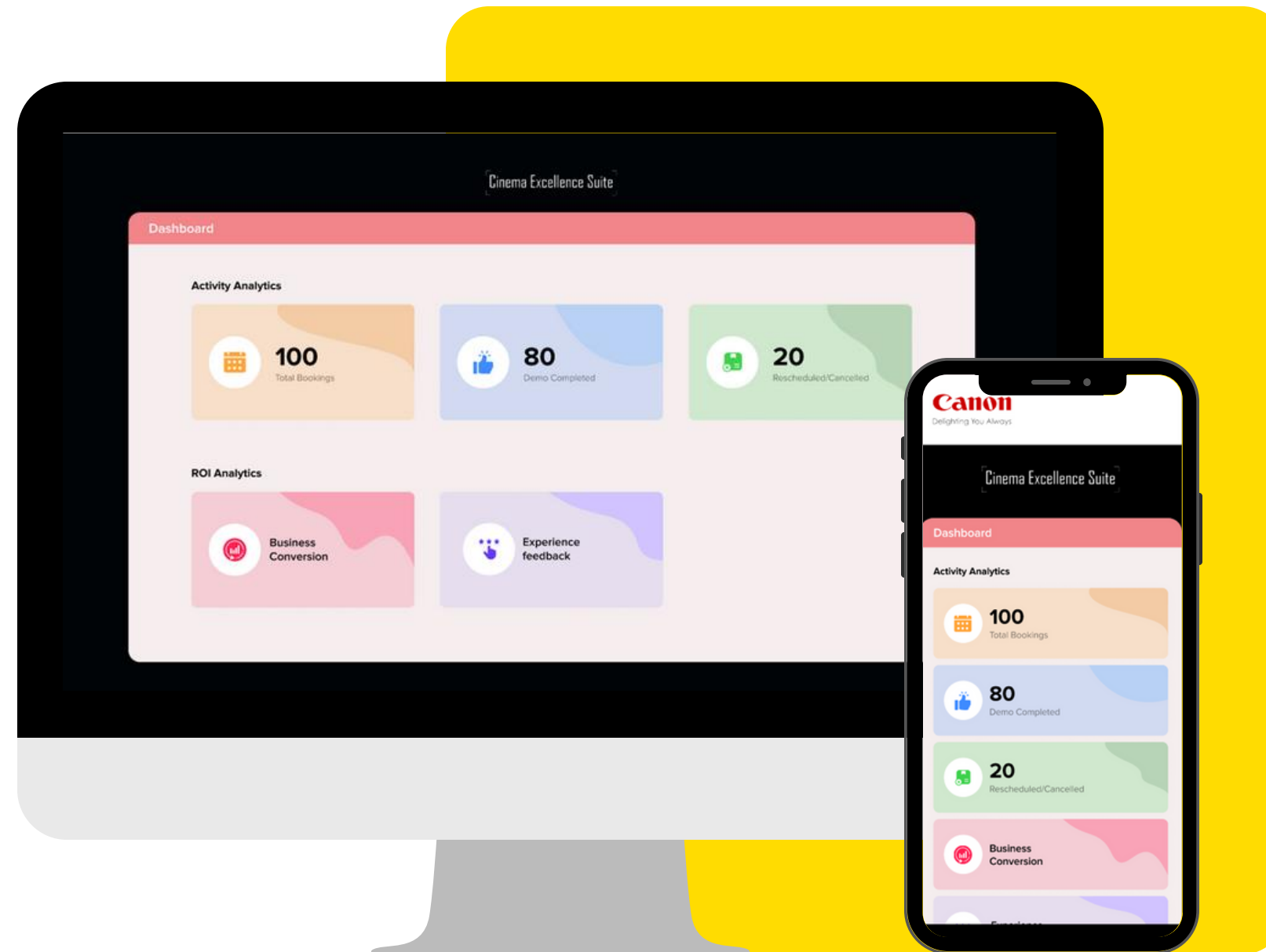
### TMT Desktop-based Application.

In this application, telemarketing persons can access the booking and reschedule the same bookings per their customer's request.



### PMT Desktop-based Application.

In this application, the Physical management team can check the booking slots to provide the demo to them and take their customers' feedback as per the product's experiences.

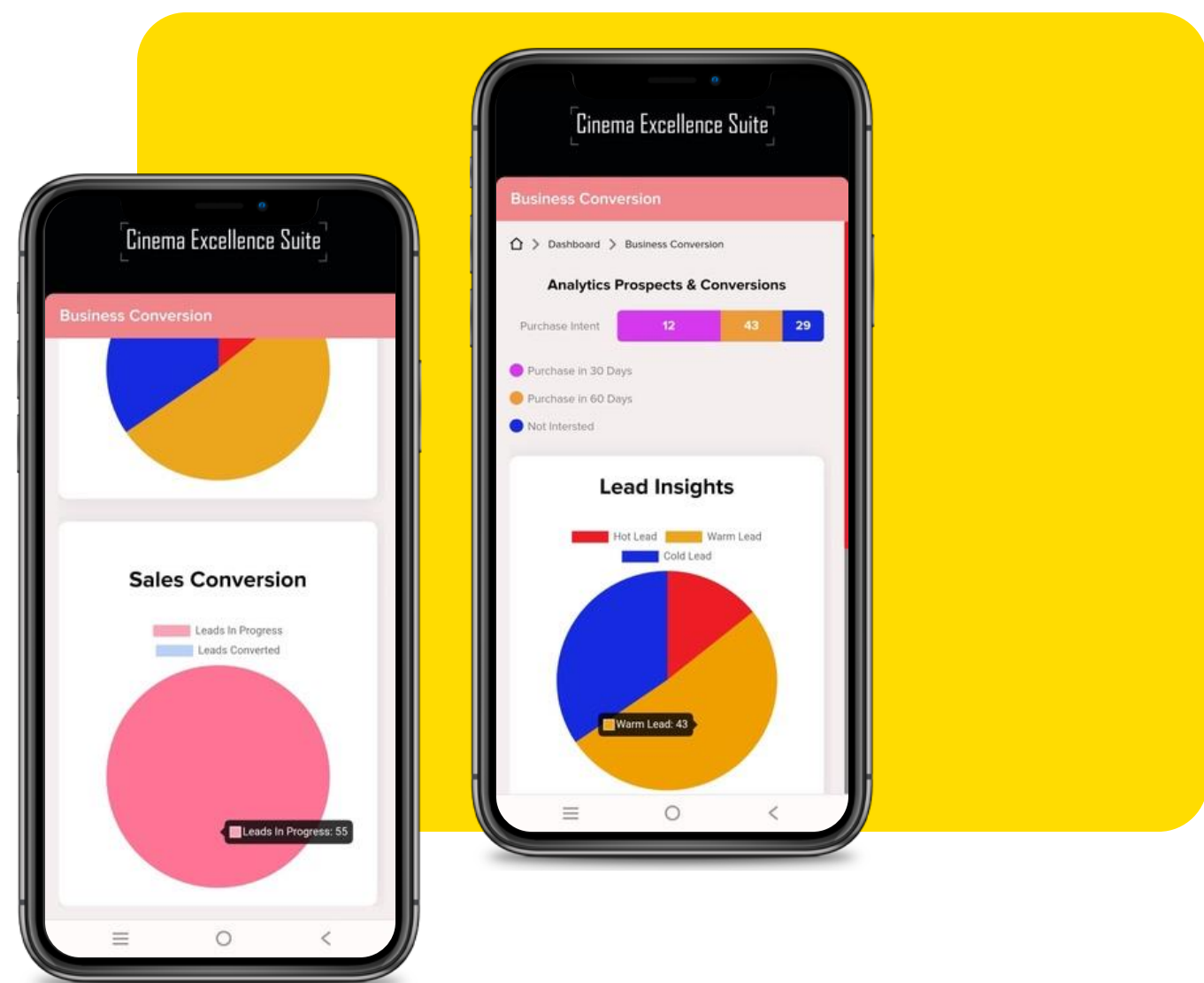
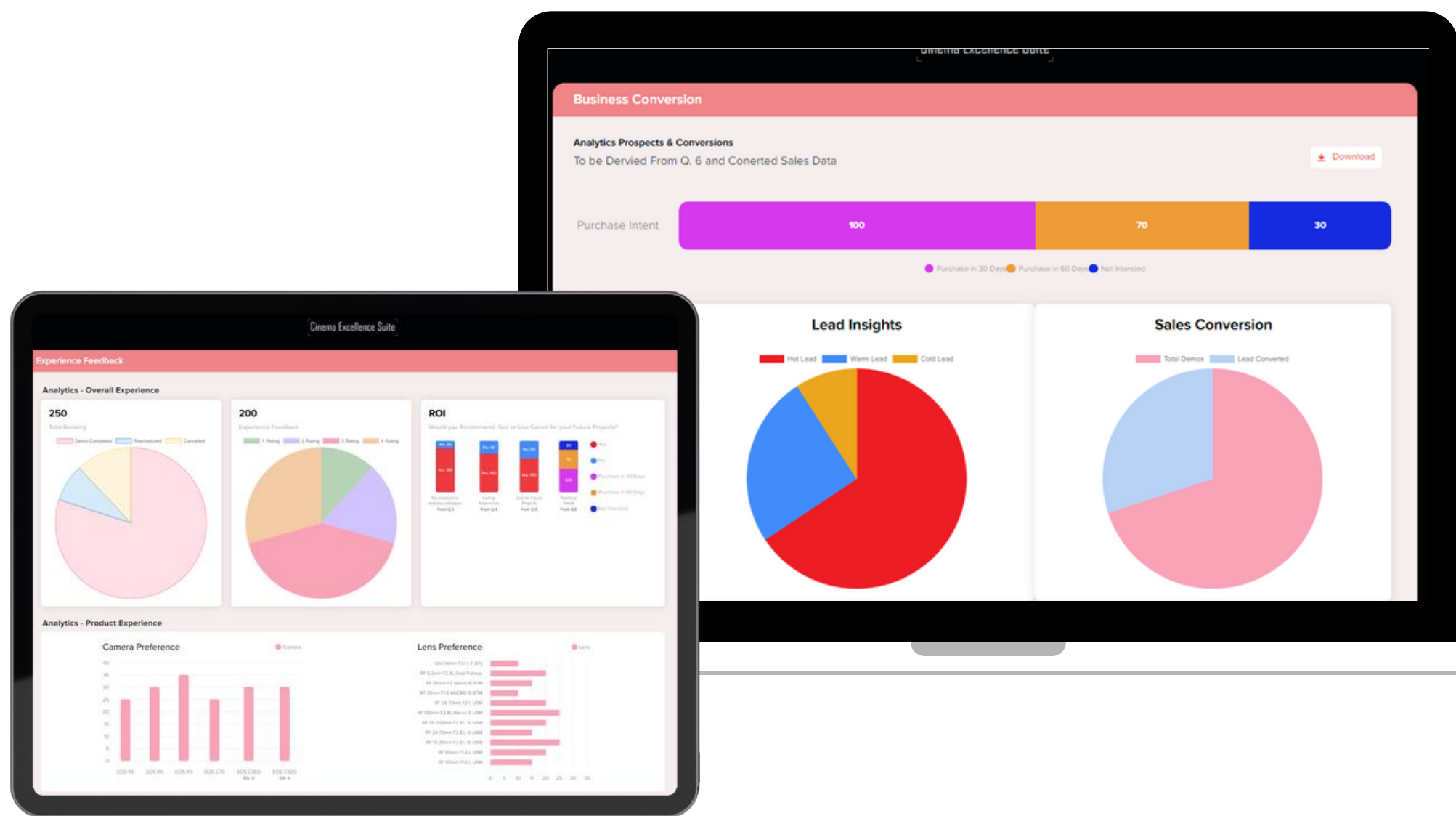


## URL-based Web Application.

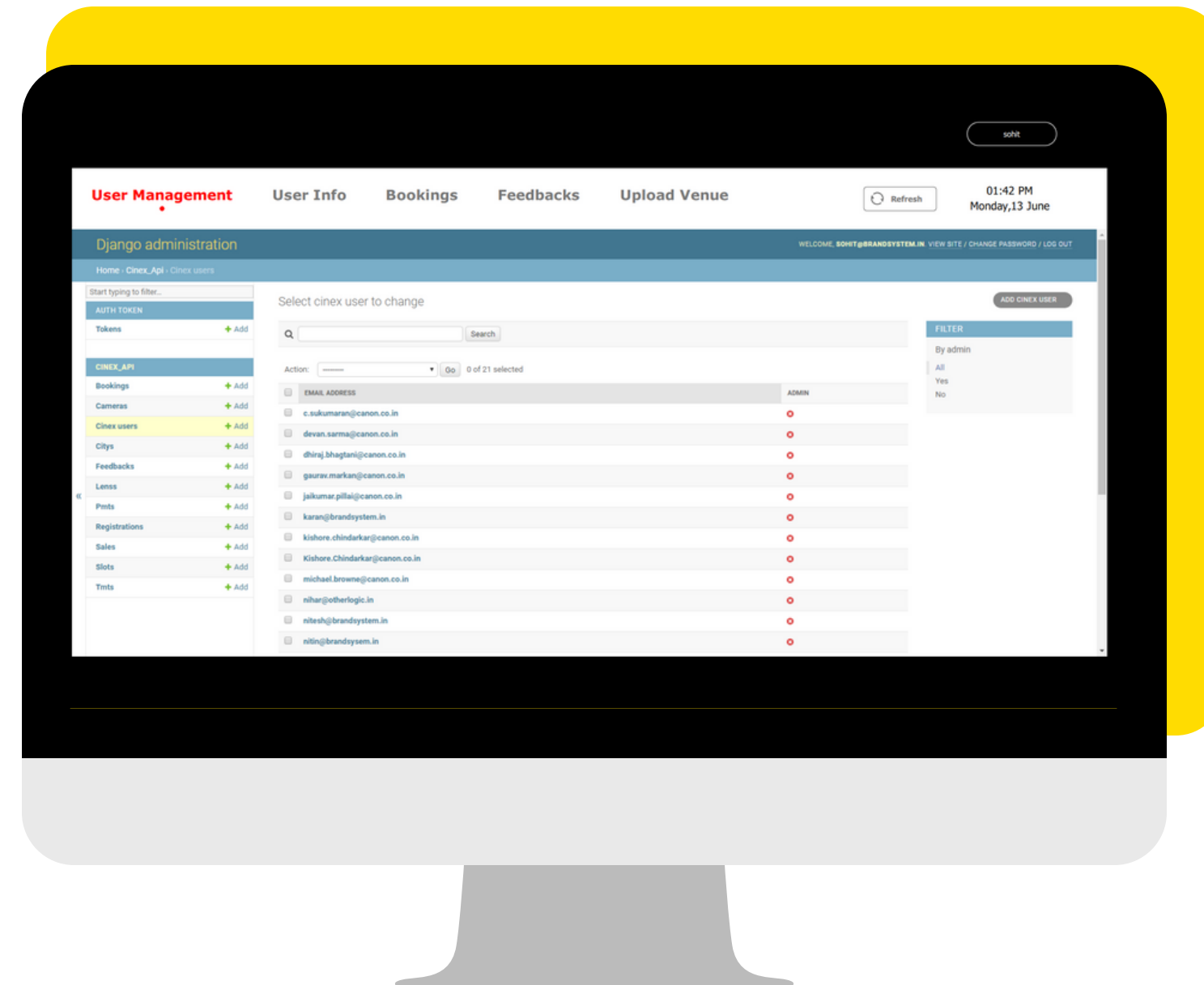
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In this application, the project heads can check the project's important details, such as total number of bookings, demo completed, rescheduled/cancellation, business conversion, and sale conversion,

# Live Sales integrated Dashboard



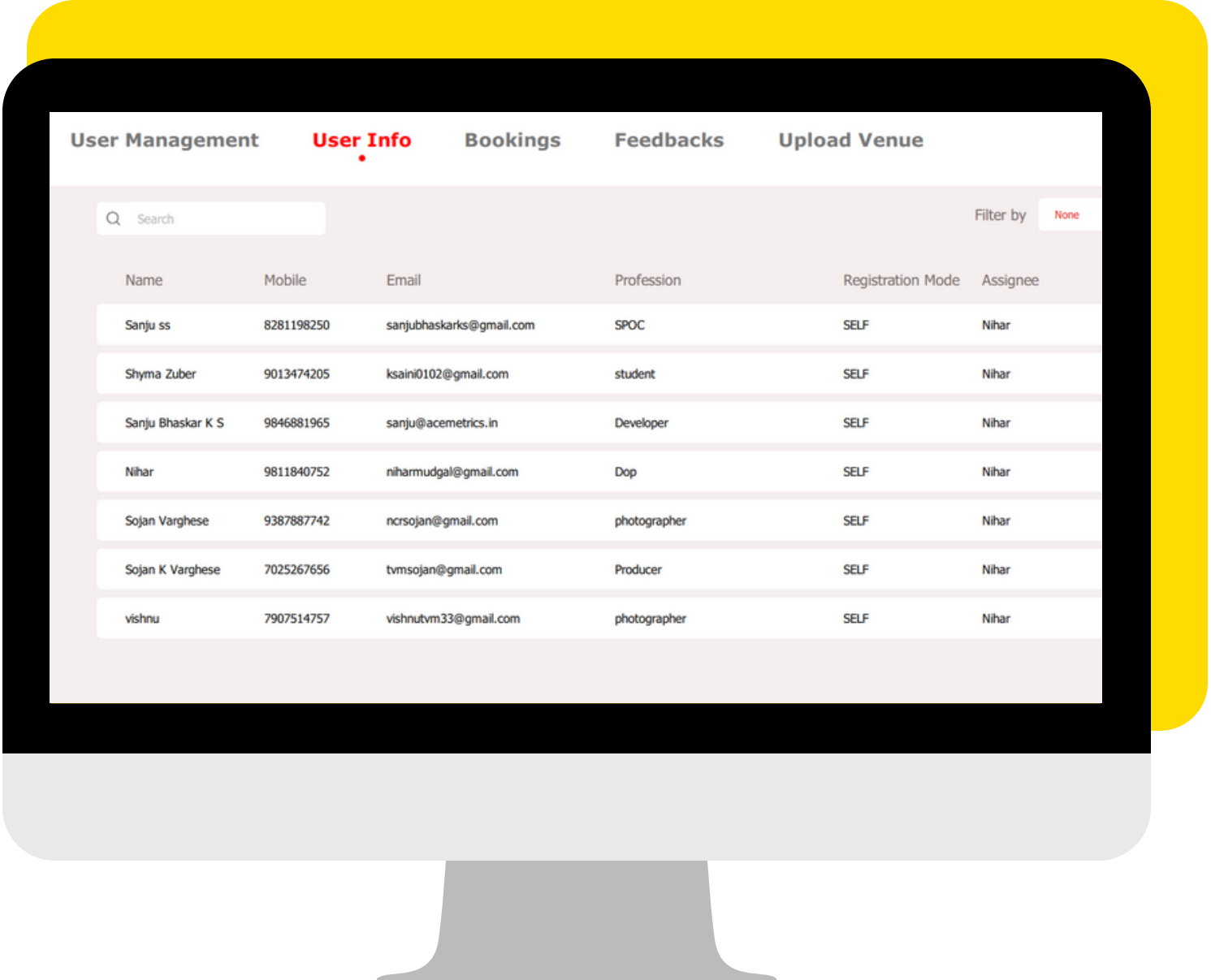




## Managers Desktop-based Application.

In this application, the respected managers and senior managers can access all information and update the same, such as user information, and bookings, view customers' experiences (feedback) and schedule upcoming available slots. Also, they can upload a new venue as per the requirements, and create agents' profiles.

## Managers Desktop-based Application




User Info

Bookings

Feedbacks

Upload Venue

 Refresh

City


Mumbai

Studio

Filmcity - Office area

Date

2022-04-24



Time

15.00 - 18.00

Cancel Booking

Update

Bookings	Feedbacks	Upload Venue
ns	Recommendation	Live Testing Product Preference
100-500mm, RF100-500mm,...	Yes	Yes
100-500mm, RF100-500mm,...	Yes	Yes
100-500mm, RF100-500mm,...	Yes	Yes

BRAND  
SOLUTIONS







ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

**KEEP HANDS  
AWAY FROM  
ROLLERS**

AAAAAAA!!!

ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

**ENSURE  
ELECTRICAL  
AUDIT**

To Prevent Electric Shock & Fire

ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

**GEAR UP  
YOUR**  
Are you wearing your safety gear?

ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

**A NEAR MISS TODAY  
COULD BE AN  
ACCIDENT TOMORROW**

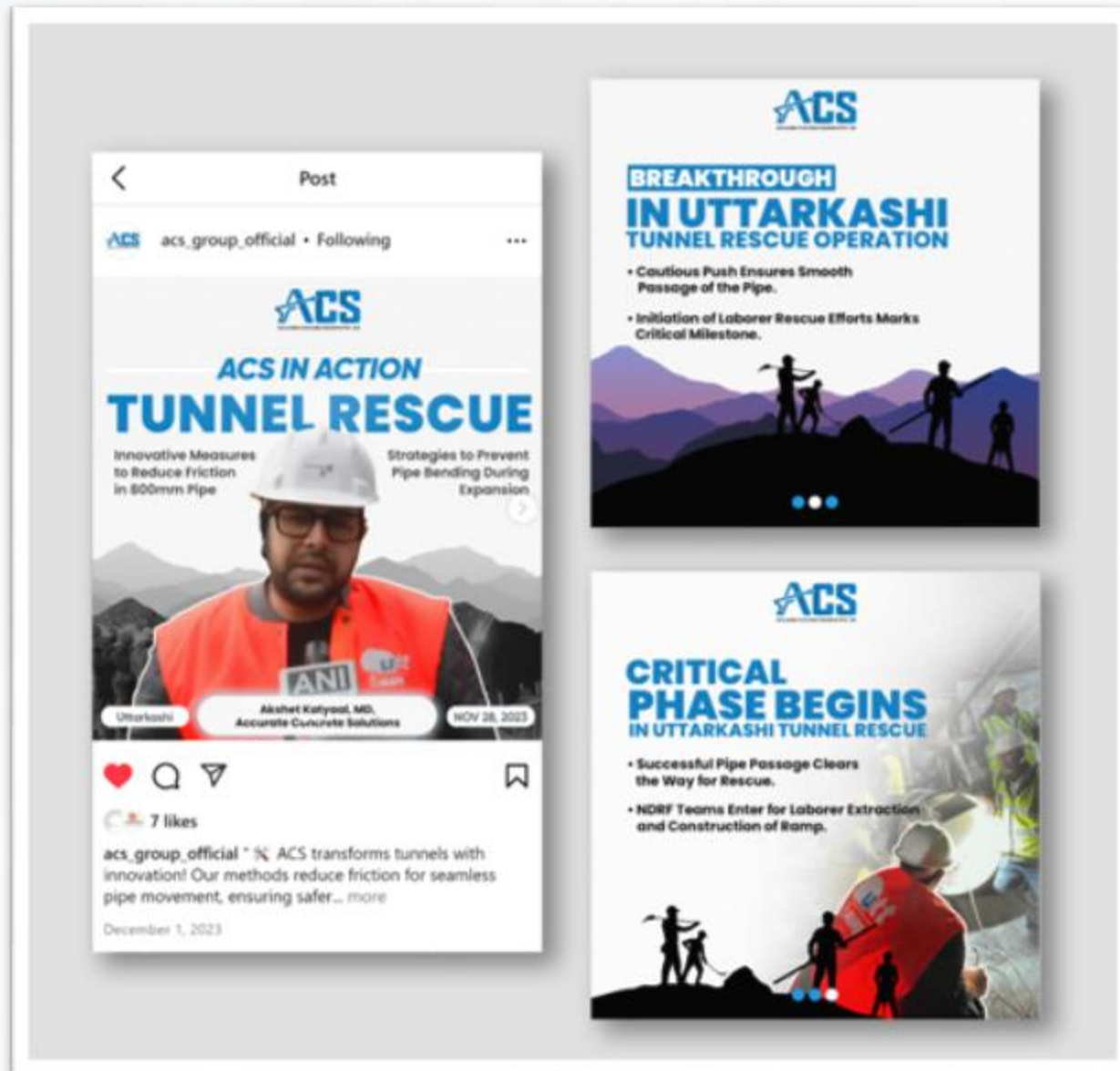






# BRAND IDENTITY

Client : Accurate Concrete Solutions Pvt Ltd

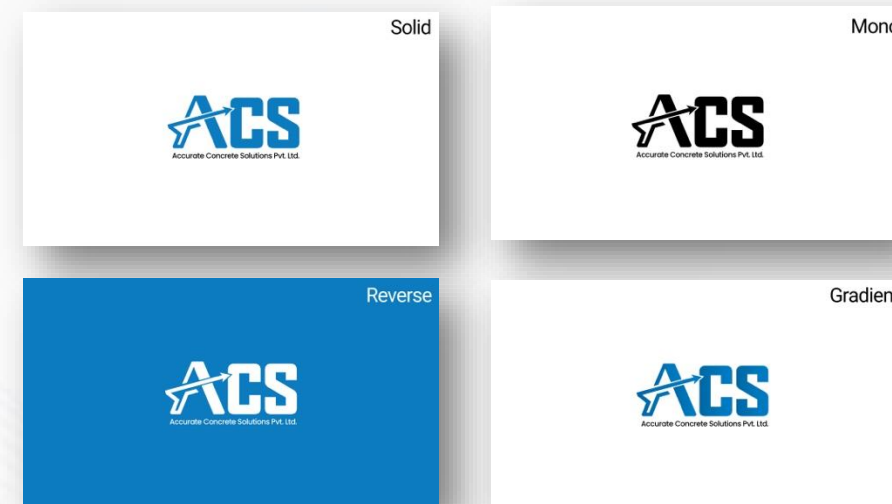


UTTARAKHAND TUNNEL RESCUE

12 NOV 2023 – 28 NOV 2023



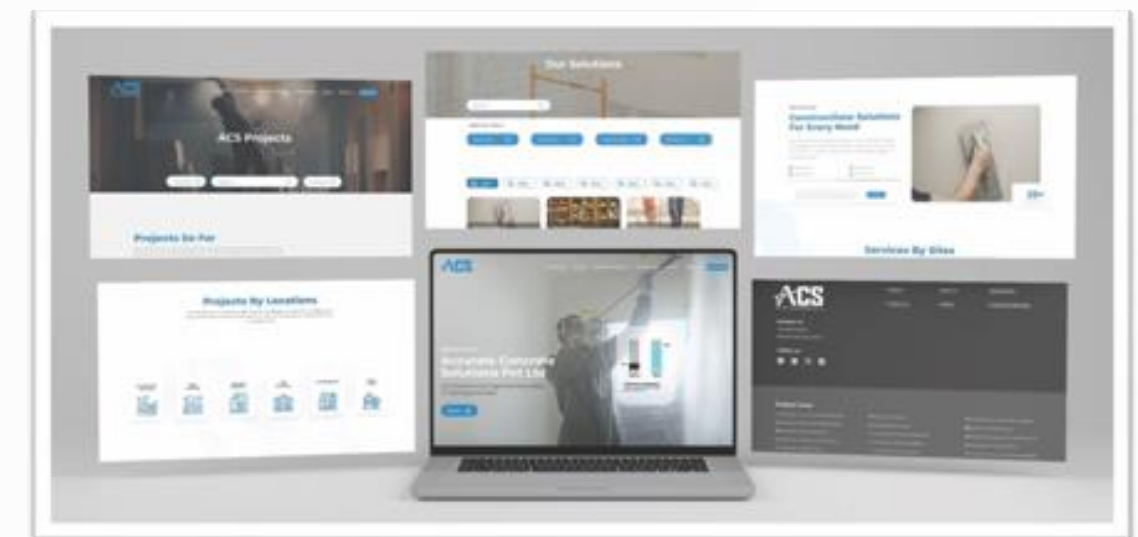
LOGO DESIGN



Logo Brand Guidelines



COMPANY PROFILE



Website UI/UX



# BRAND IDENTITY

Client : Accurate Concrete Solutions Pvt Ltd



SIGNAGE BOARD



AUTHORISED SIGNATORY STAMP



EMPLOYEE DRESS



LETTERHEAD



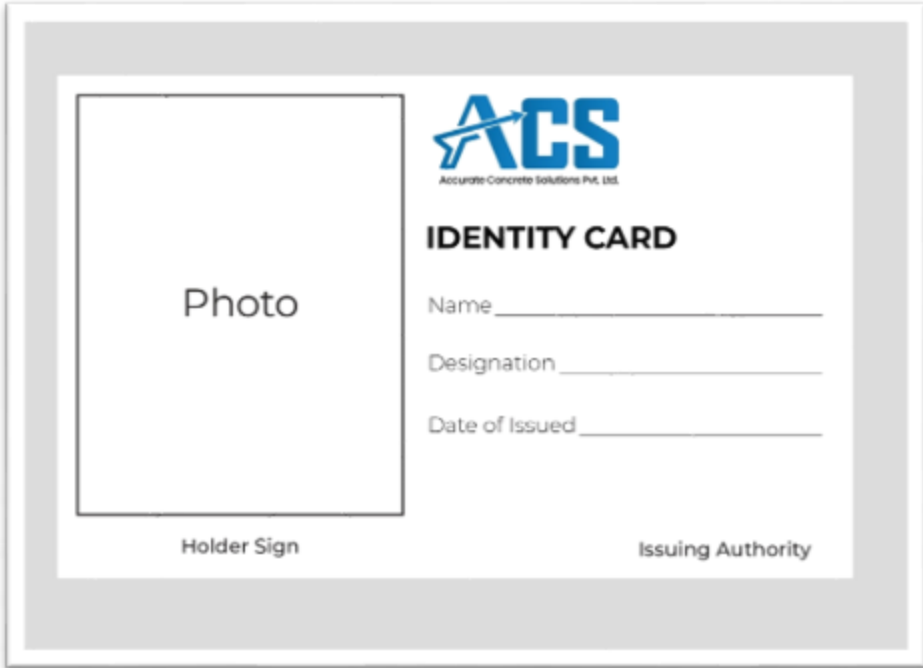
SENIOR OFFICERS VISITING CARD



VISITING CARD



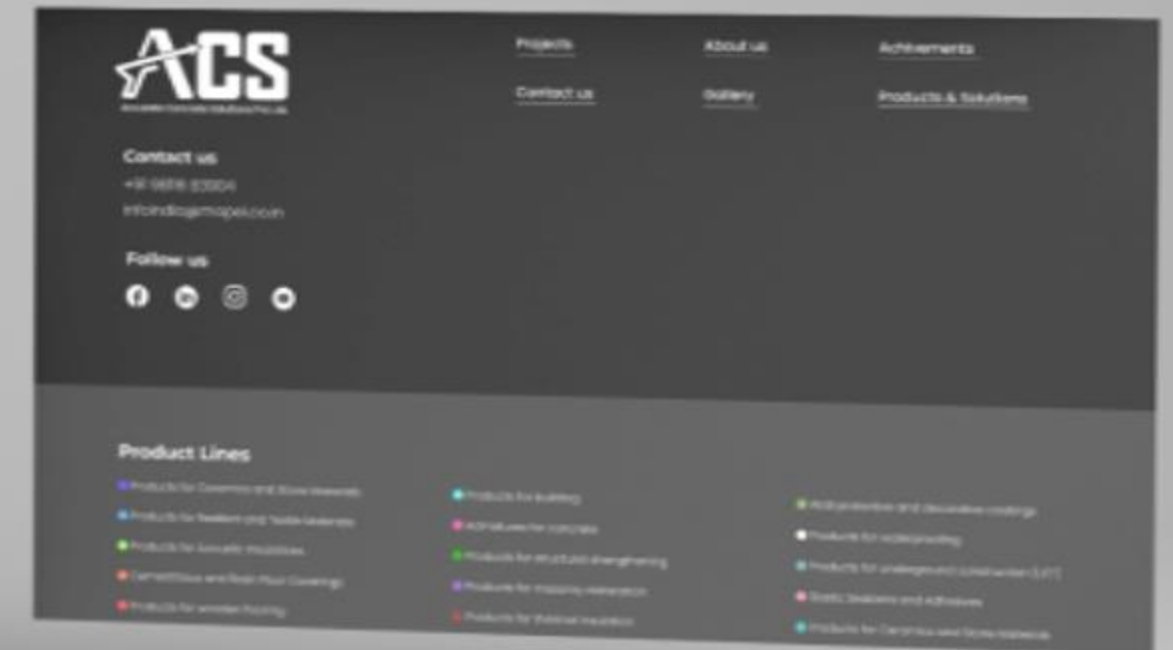
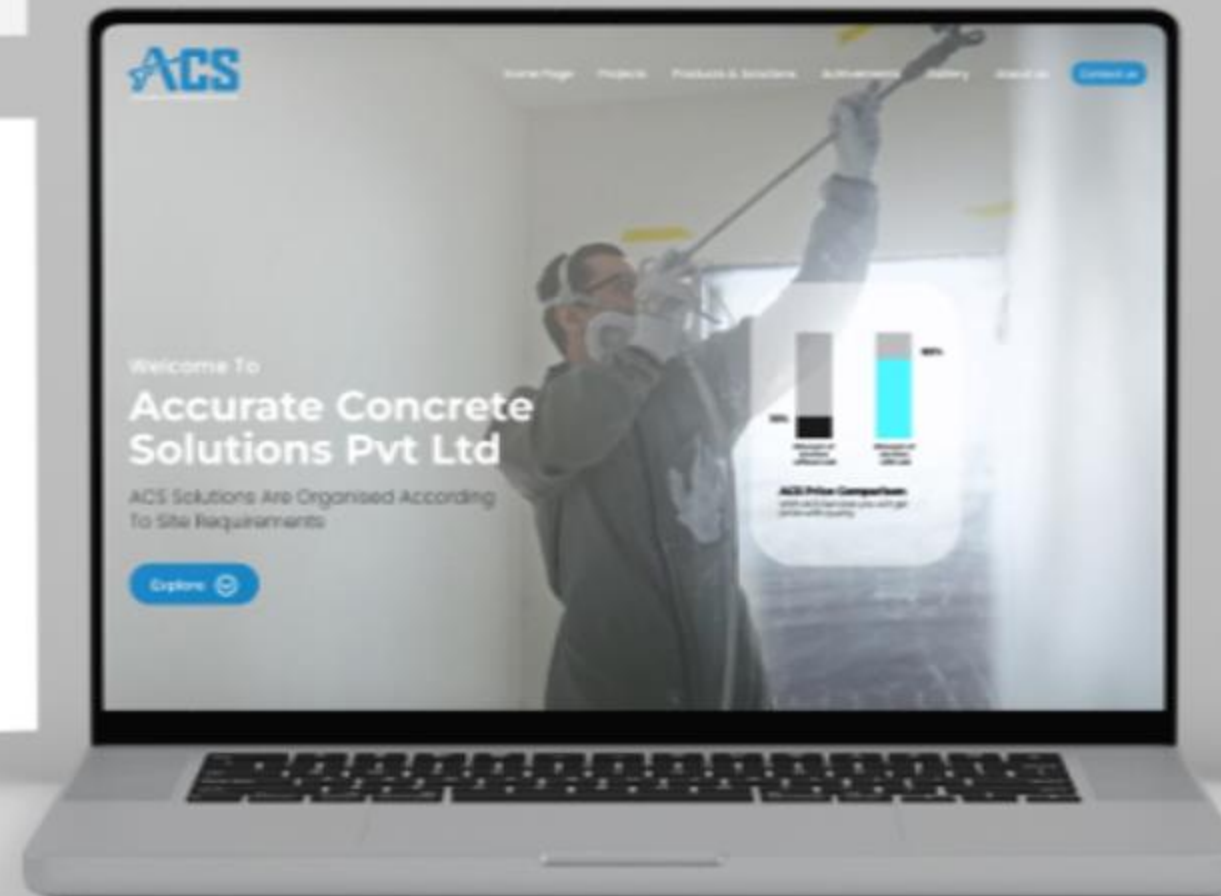
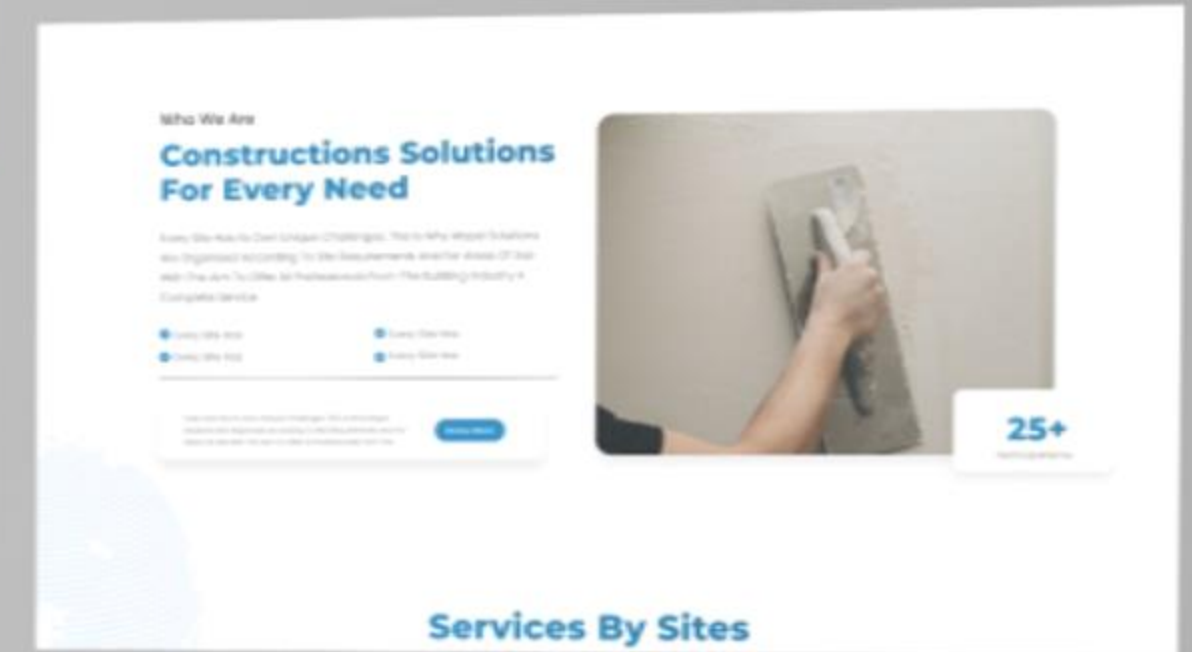
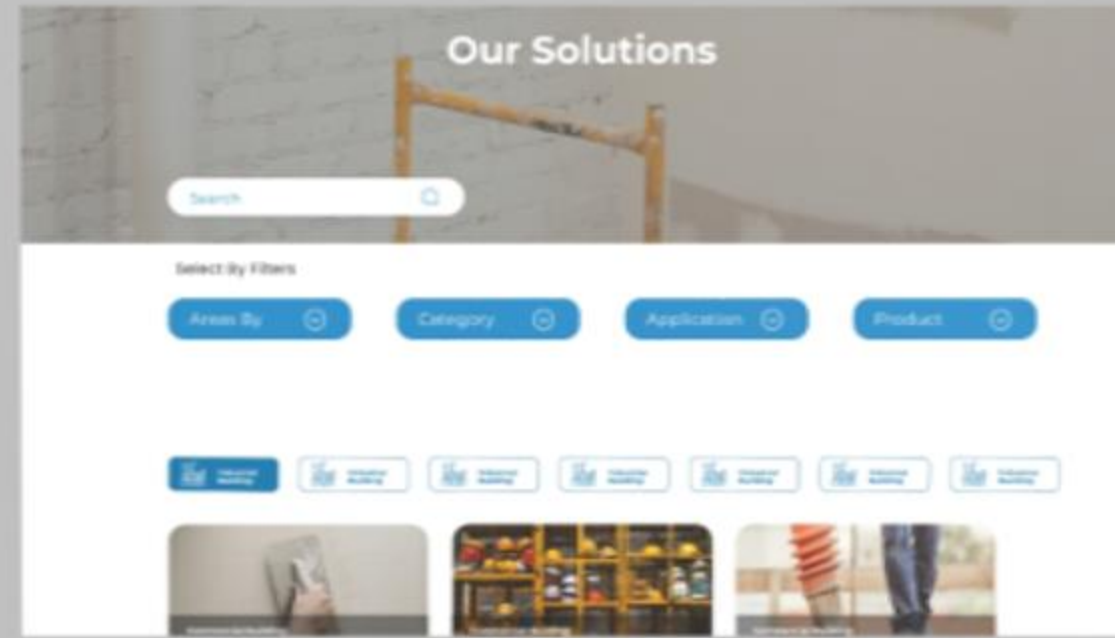
EMPLOYEE ID CARDS & ID CARD TIE



SITE WORKERS DAILY ID CARD



## Web Experience UI/UX







# BRAND IDENTITY

Client : Accurate Concrete Solutions Pvt Ltd



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Big dreams need solid foundations.

PROJECT NAME: \_\_\_\_\_

EMERGENCY CONTACT

POLICE	_____
FIRE	_____
AMBULANCE	_____
PROJECT MANAGER	_____
SAFETY OFFICER	_____
PROJECT NAME	_____
SECURITY	_____

ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

EMERGENCY CONTACT NUMBERS

LOCATION : \_\_\_\_\_

SL.NO	POSITION	MOBILE NO.
1.	PROJECT MANAGER	_____
2.	DEMANAGER	_____
3.	TEAM	_____
4.	BLOCKHOLDING	_____
5.	AMBULANCE	_____
6.	CONCRETE MANAGER	_____
7.	FIRST AID	_____
8.	PROJECT MANAGER	_____
9.	EMERGENCY	_____
10.	SAFETY OFFICER	_____
11.	THE OFFICE	_____
12.	FIRE	_____
13.	CRISIS	_____
14.	_____	_____
15.	_____	_____

ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

OUR TARGET ZERO ACCIDENT

PROJECT : \_\_\_\_\_

TOTAL WORKFORCE FOR THE DAY: \_\_\_\_\_

TOTAL NUMBER OF DAYS WORKED SINCE START: \_\_\_\_\_

NUMBER OF LOST TIME HOURS (LTH)

SINCE PROJECT START: \_\_\_\_\_

THIS MONTH: \_\_\_\_\_

OUR LAST (LTH): \_\_\_\_\_

ZERO LTH FOR \_\_\_\_\_ MAN HOURS



ACS ACCURATE CONCRETE SOLUTIONS  
Big dreams need solid foundations.

EHS STATISTICS BOARD

PROJECT : \_\_\_\_\_ DATE: \_\_\_\_\_

DATE: \_\_\_\_\_ DATE: \_\_\_\_\_

SR. NO.	DESCRIPTION	CURRENT MOUNTH	CUMULATIVE
1.	Save man hours achieved till today	_____	_____
2.	Total no. of man days worked	_____	_____
3.	Total no. of induction conducted	_____	_____
4.	Total no. of person attended induction	_____	_____
5.	Total no. of person attended induction	_____	_____
6.	Total no. of man hour lost	_____	_____
7.	Total no. of first aid cases	_____	_____
8.	Total no. of accident/incident	_____	_____
9.	Total no. of man power worked	_____	_____



Product  
Application  
Development







# BRAND IDENTITY

Client : Padmini VNA



## Application & brand Visual Redesign of Padmini VNA

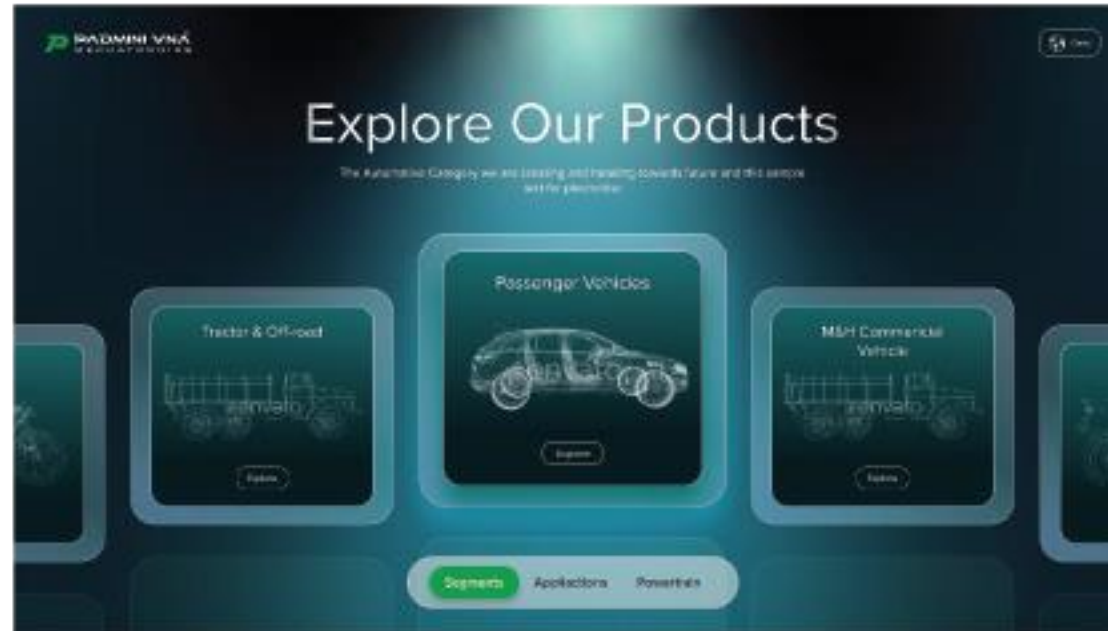




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Category Page

Client Page



Product page

Product page



Branding &  
Packaging  
Design

**MICRO MITRA**





# BRAND IDENTITY

Client : Micro Mitra

**MICRO MITRA**







# BRAND IDENTITY

Client : Micro Mitra

Box package Design



Bottle Wrap Design



Trump Cards Design



Magnet Design

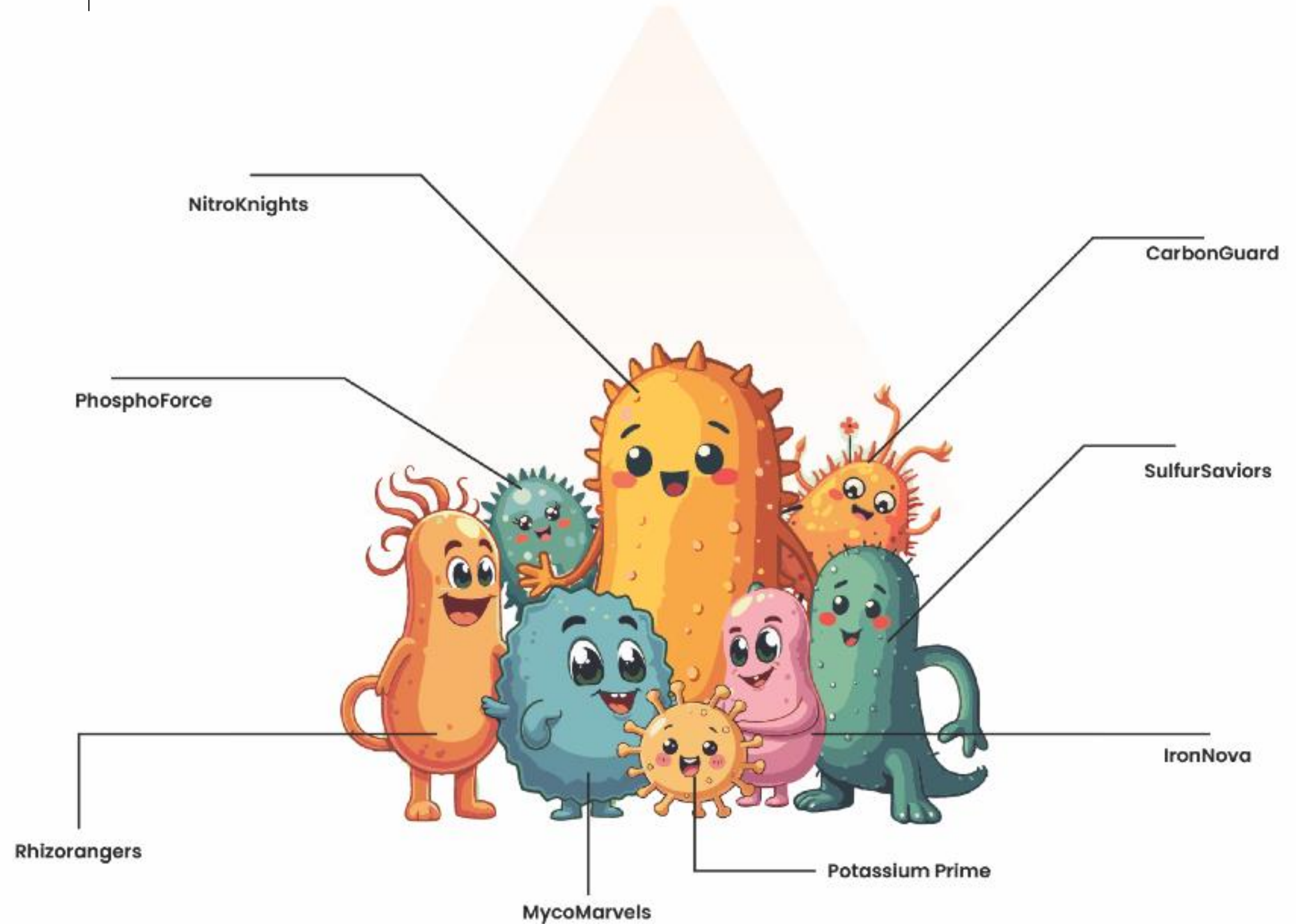




# BRAND IDENTITY

Client : Micro Mitra

## Character Design



SPACE DESIGN.

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INTERACTIVE COMMUNICATIVE SPACE





वित्तीय सेवाएं विभाग  
DEPARTMENT OF  
**FINANCIAL SERVICES**



बैंक ऑफ़ बड़ौदा  
*Bank of Baroda*

PM VISHWAKARMA – 1<sup>st</sup> Year Anniversary

# PM VISHWAKARMA – 1<sup>st</sup> Year Anniversary



## **Interactive Step-vision Showcase PM Vishwakarma Scheme Enrollment**

We integrated Step Vision technology to create an interactive experience that guided visitors through the enrollment process for the PM Vishwakarma Scheme. By stepping on specific timeline panels, participants could explore each stage of registration, making the journey seamless and visually engaging while emphasizing the scheme's accessibility for traditional artisans.

**Video Link :** <https://youtu.be/qhsTw5e2L6U>



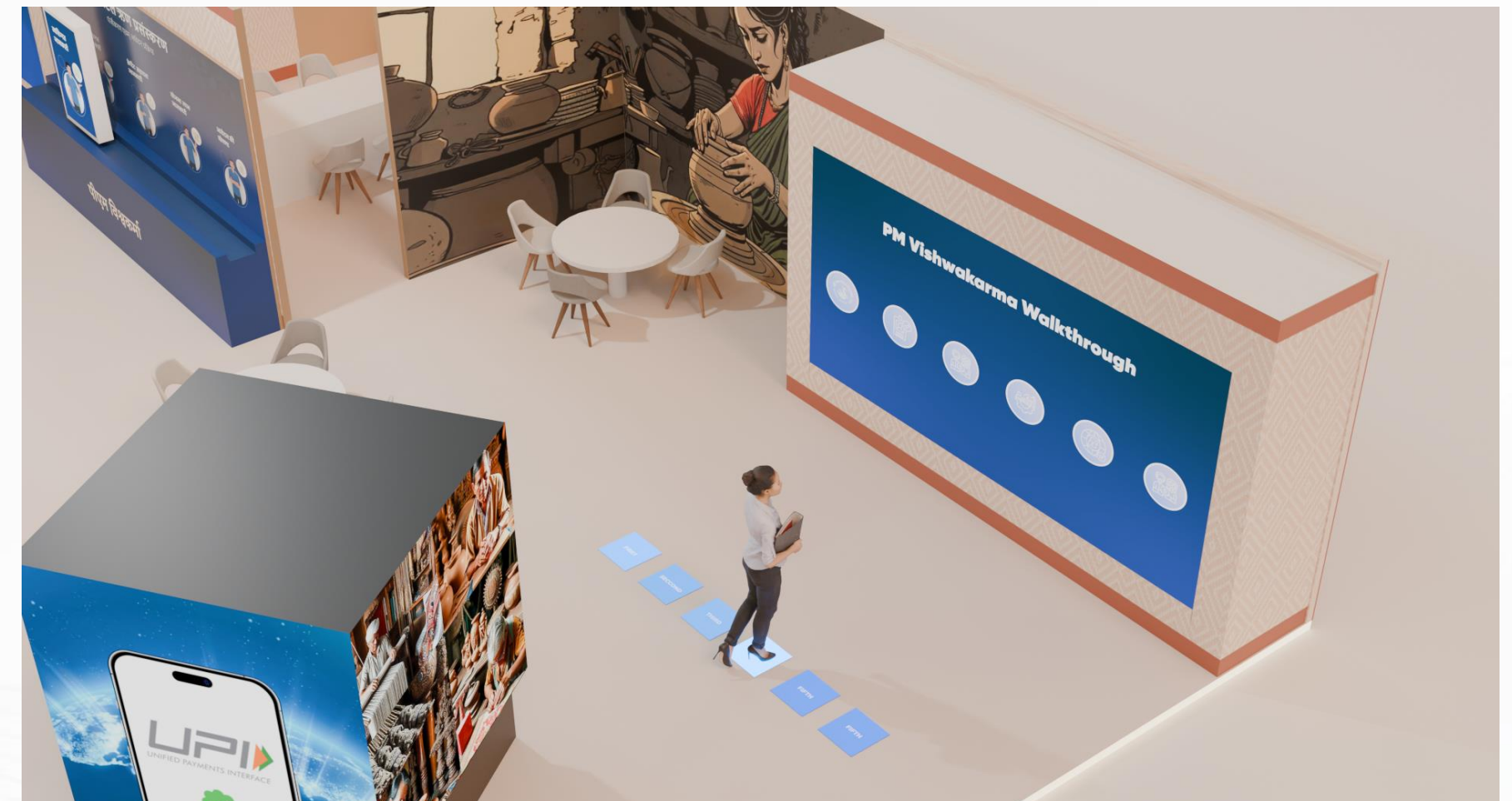
## **Interactive Rotoscope Showcase PM Vishwakarama loan process**

We utilized advanced Rotoscope technology to create an immersive showcase of the PM Vishwakarma loan process. This engaging setup allowed visitors to explore the step-by-step procedure interactively, highlighting its accessibility and benefits for skilled artisans and craftsmen under the scheme.

**Video Link :** <https://youtu.be/KcSs5GsMpkk>

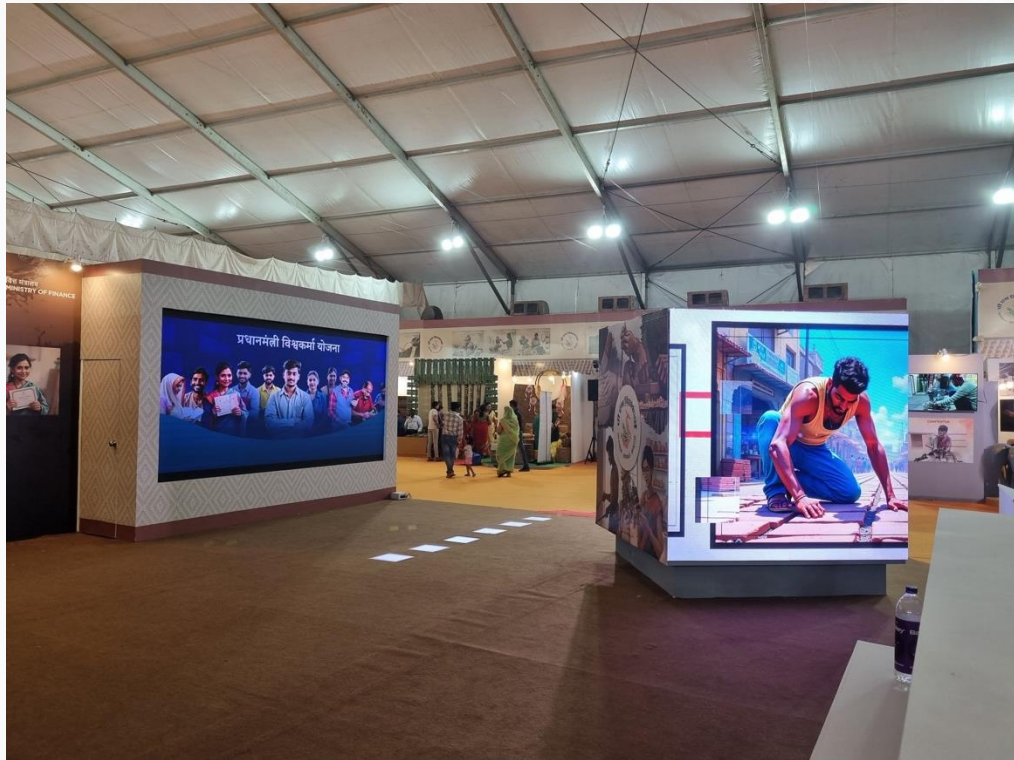


# PM VISHWAKARMA – 1<sup>st</sup> Year Anniversary





# PM VISHWAKARMA – 1<sup>st</sup> Year Anniversary





# PM VISHWAKARMA – 1<sup>st</sup> Year Anniversary





## PM VISHWAKARMA – 1<sup>st</sup> Year Anniversary



**Client :** Department of Finance

In just 10 days, we designed and delivered the 1900-sq.m. Department of Financial Services (DFS) stall for the PM Vishwakarma event, inaugurated by Prime Minister Modi on 20th September 2024 in Wardha. Our immersive setup featured Step Vision for enrollment guidance, Rotoscope for the loan process, and live ATM demos with banking counters. The installation showcased the vital role of banking in the PM Vishwakarma Scheme, using informative designs to create a visually engaging and informative experience.

**CHECK VIDEO LINK**

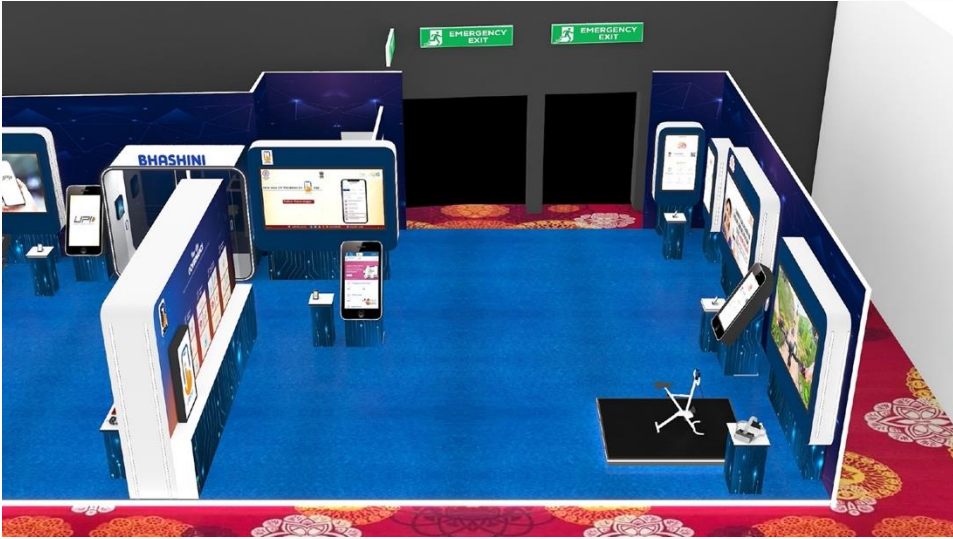
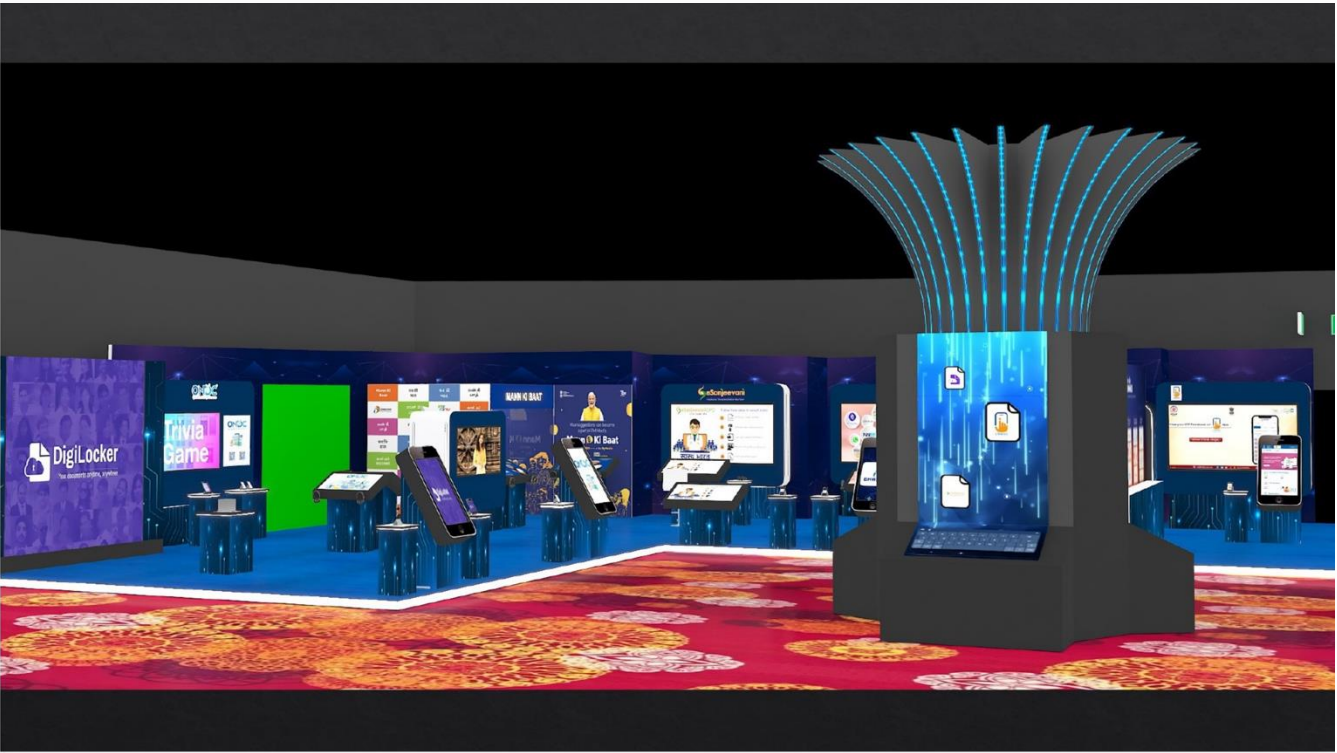
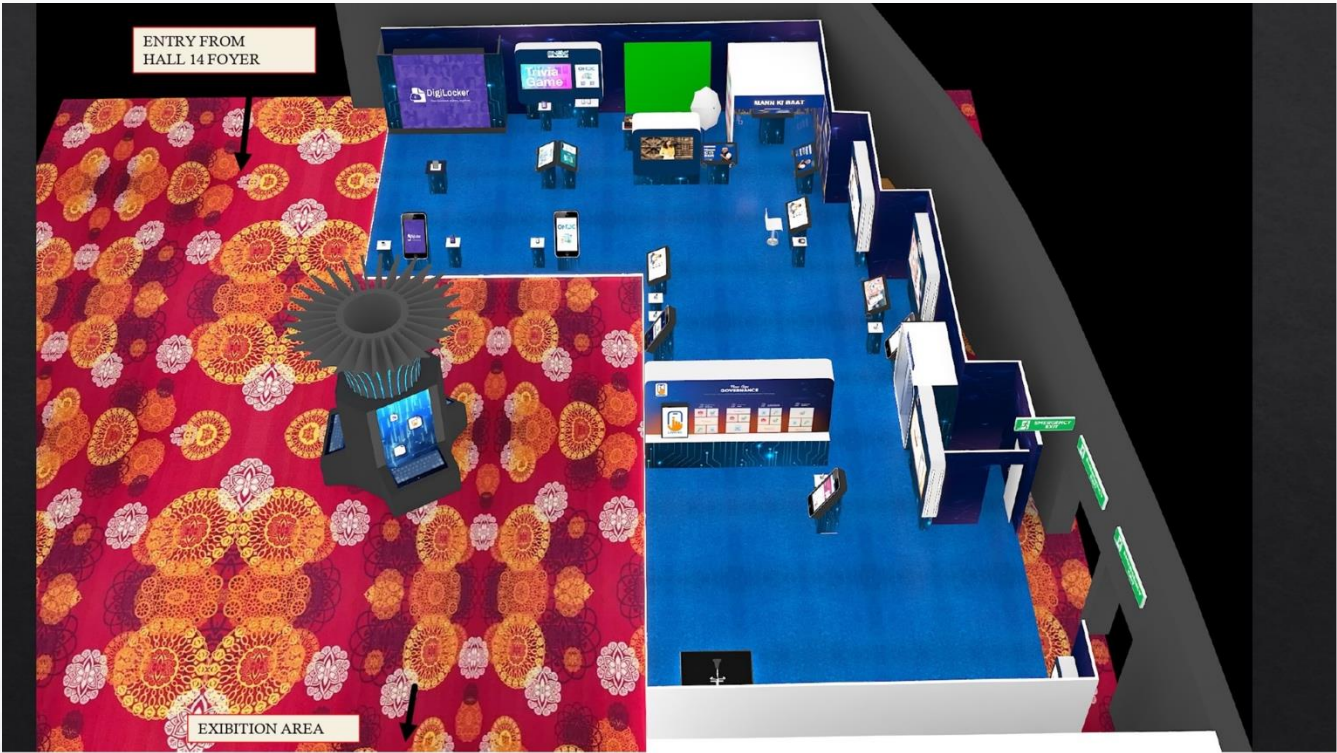
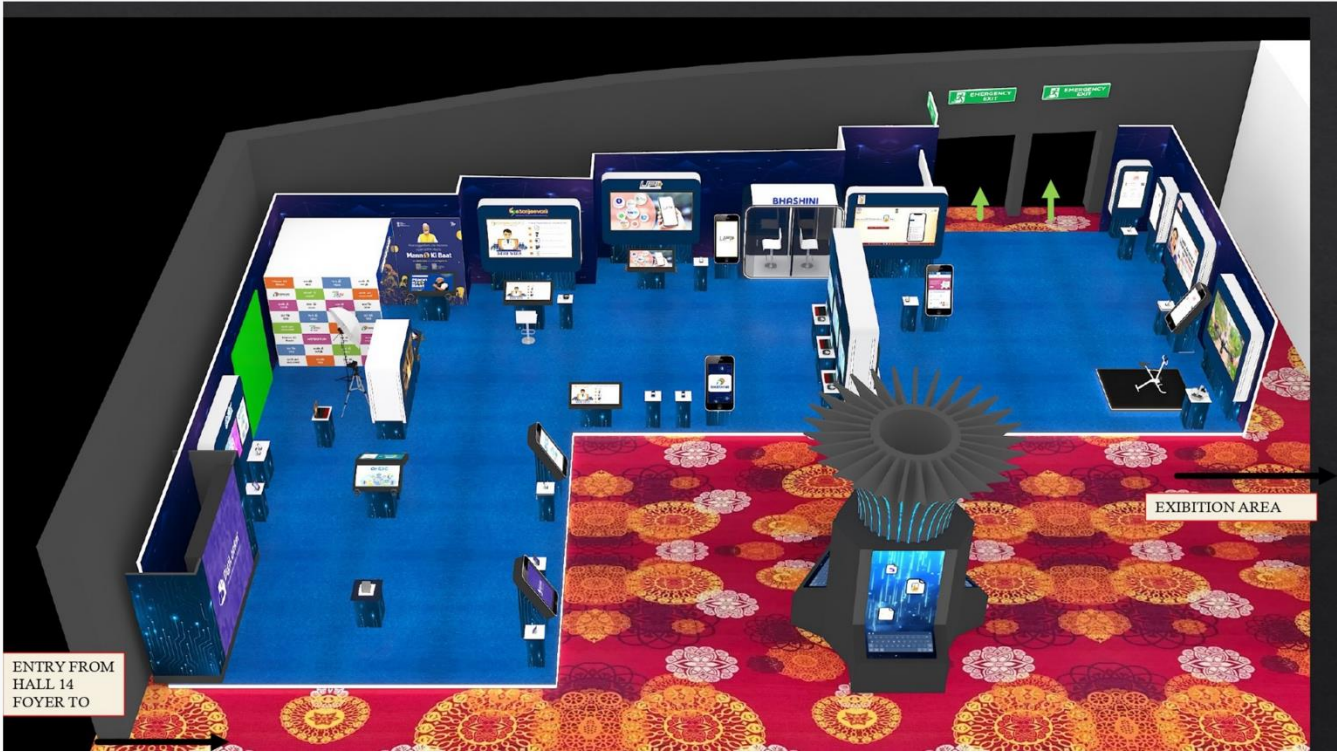
<https://youtu.be/oNugVBWkQL8?si=zGsn2N5ySX1i4nV6>



UNESCO 46TH SESSION OF THE WORLD HERITAGE CONFERENCE



# UNESCO 46th Session of the World Heritage Conference





# UNESCO 46th Session of the World Heritage Conference





# UNESCO 46th Session of the World Heritage Conference





# UNESCO 46th Session of the World Heritage Conference



## ***UMANG App Interactive Rotoscope Showcase***

We leveraged cutting-edge Rotoscope technology to create an immersive showcase of 20 essential government services available on the UMANG app. This installation provided a dynamic, visually engaging experience, allowing attendees to explore these services interactively while emphasizing their accessibility and importance in modern governance.

**Video Link :** [https://youtu.be/zc\\_Dria7wbk](https://youtu.be/zc_Dria7wbk)



## ***Digi Cube for DigiLocker App***

We used the Digi Cube to showcase the features and benefits of the DigiLocker app, where documents are validated online. The cube's six sides each displayed different categories of DigiLocker, with content enhanced by anamorphic design for a visually captivating experience.

**Video Link :** <https://youtu.be/uSIX29-iWcs>



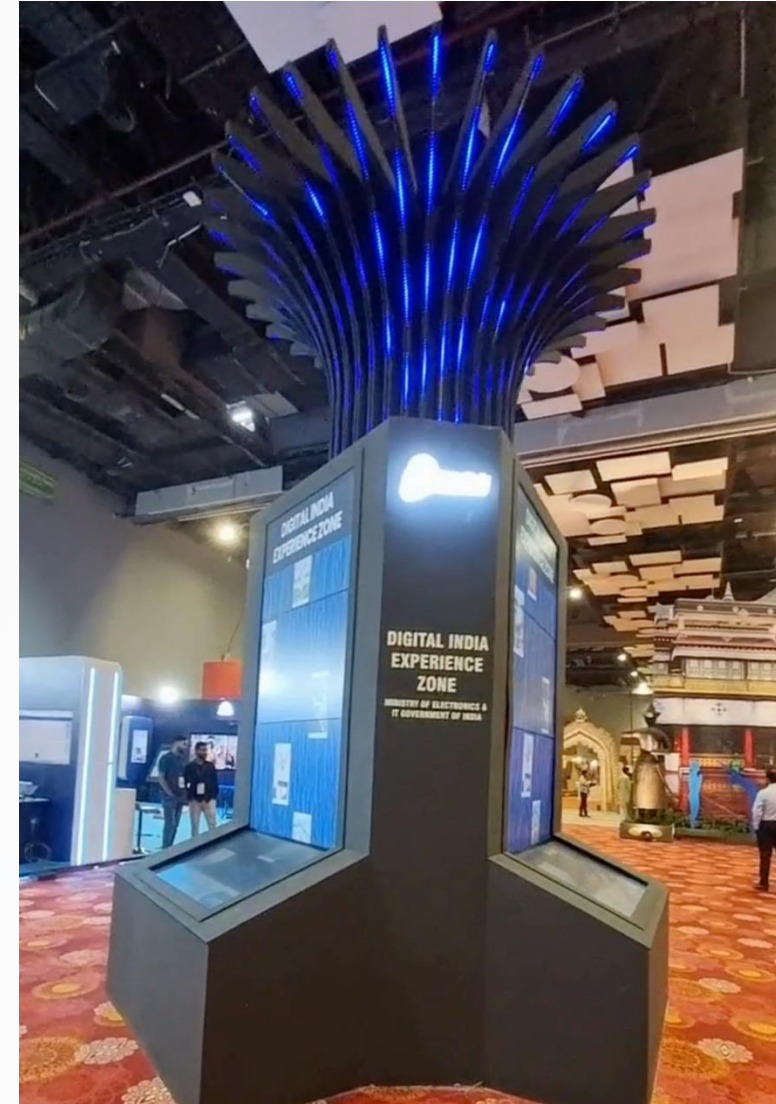
# UNESCO 46th Session of the World Heritage Conference



## ***VR Cyclotron : Journey Through Digital India and World Heritage***

We developed a virtual environment path that integrates Indian heritage monuments recognized as UNESCO World Heritage sites. This immersive experience showcased India's digital transformation under the Digital India initiative, highlighting eight key apps—DigiLocker, ONDC, eSanjivani, UPI, Bhashini, Umang, and Aadhaar—featured in the Digital India Pavilion at the 46th UNESCO World Heritage Conference. The VR Cyclotron beautifully captured this journey, offering attendees an engaging and memorable experience of India's digital evolution.

**Video Link :** <https://youtube.com/shorts/OBrpWvOMr5s?feature=share>



## ***Knowledge Fountain with Pixel Tree***

At the 46th World Heritage Conference, the Digital India Pavilion featured the *Knowledge Fountain with Pixel Tree Installation*, a blend of digital art and interactive learning. The installation showcased cascading digital brochures on key initiatives like ONDC, UPI, DigiLocker, Indian heritage sites, and festivals, all set against a stunning fountain animation. Visitors could easily explore and email themselves the informative content, symbolizing the spread of digital knowledge across India.

**Video Link :** <https://youtu.be/aBwTuC9-7wk>

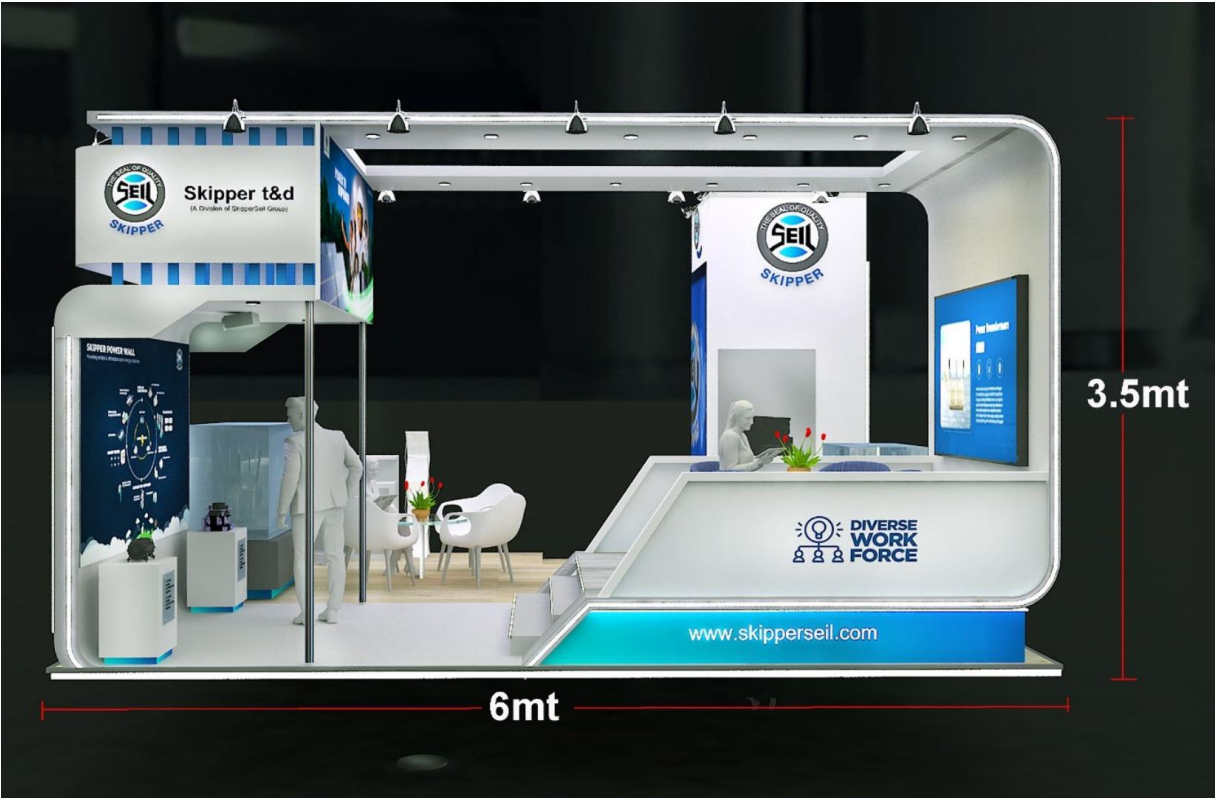
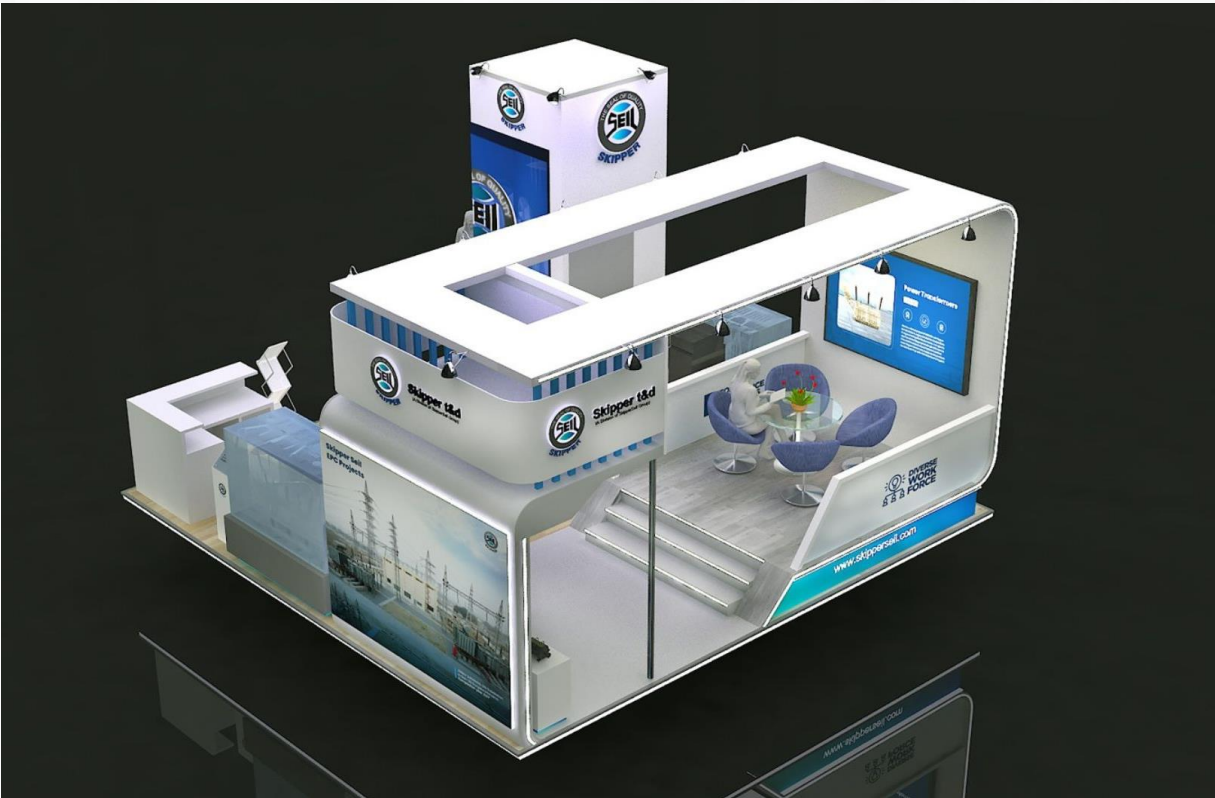




MEE – MIDDLE EAST ENERGY – DUBAI



MEE – Middle East Energy – Dubai





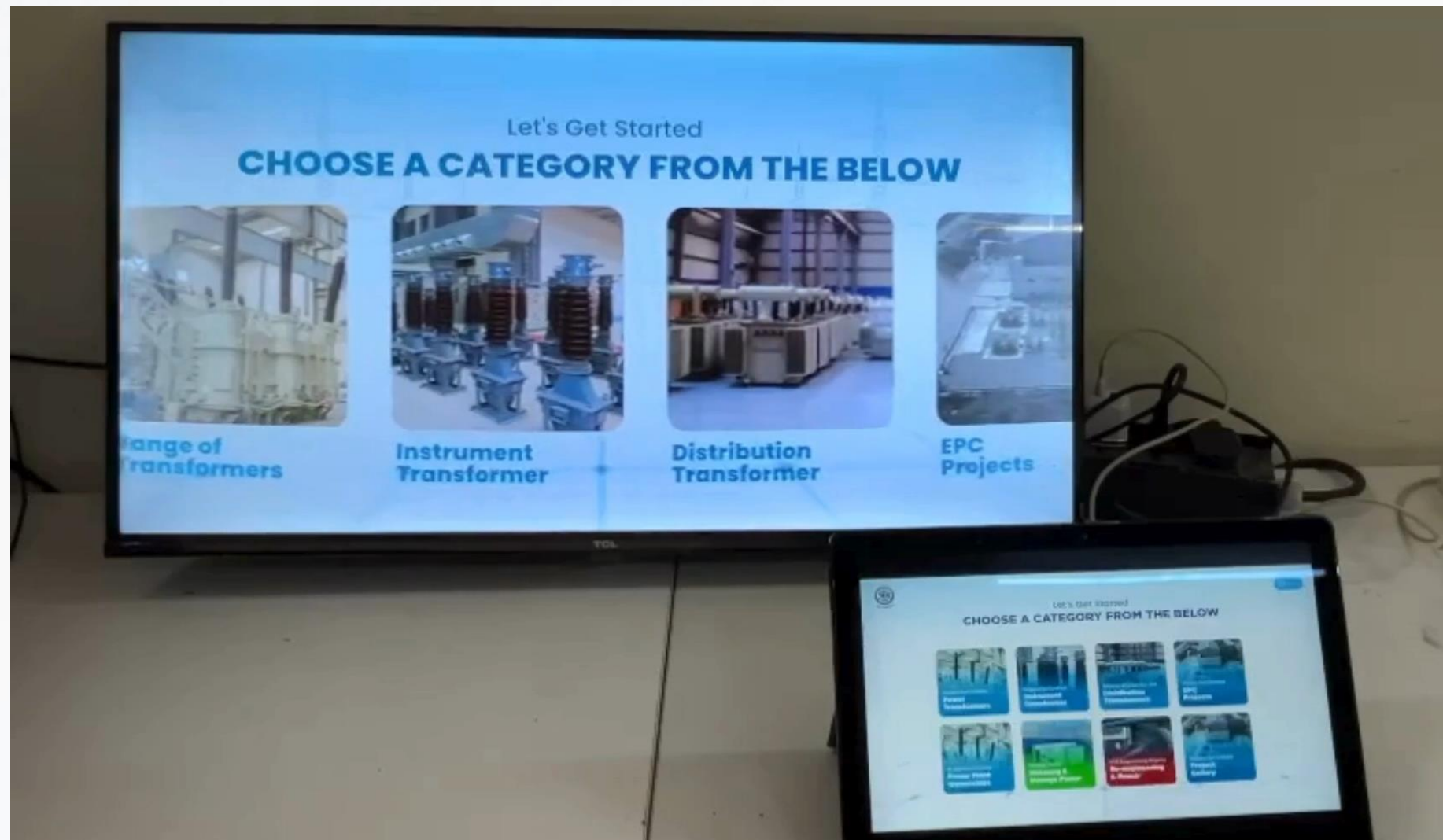
# MEE – Middle East Energy – Dubai



For MEE 2024 – Middle East Energy in Dubai, we designed and incorporated cutting-edge interactive technologies, including an anamorphic interactive power wall for Skipper. Unfortunately, due to heavy rain in Dubai, the exhibition was cancelled.



## MEE – Middle East Energy – Dubai



### ***Interactive Tab Application for Seamless Product Showcase at Skipper Seil Ltd.***

We developed an interactive tab application for Skipper Seil Ltd. to showcase their diverse product range in a categorized and user-friendly manner. This innovative tool was designed specifically for exhibitions, allowing marketing representatives to present product variants and specifications efficiently. The application not only enhances product visibility but also facilitates engaging interactions with clients and industry representatives, making it an invaluable asset for impactful presentations.

**Video Link :** <https://youtu.be/ObesnteeQH8>



### ***Immersive 3D Anamorphic Wall Showcasing Skipper Seil's Hero Product***

We created an anamorphic wall for Skipper Seil Ltd. that dynamically showcases their hero product through striking 3D visuals. This immersive installation was designed to be a focal point of the stall, enhancing the overall look and feel of the space. The wall not only grabs attention but also provides an engaging and memorable experience for visitors, highlighting the product's features in a visually captivating way.

**Video Link :** <https://youtube.com/shorts/lpNuRLNYlvY?feature=share>

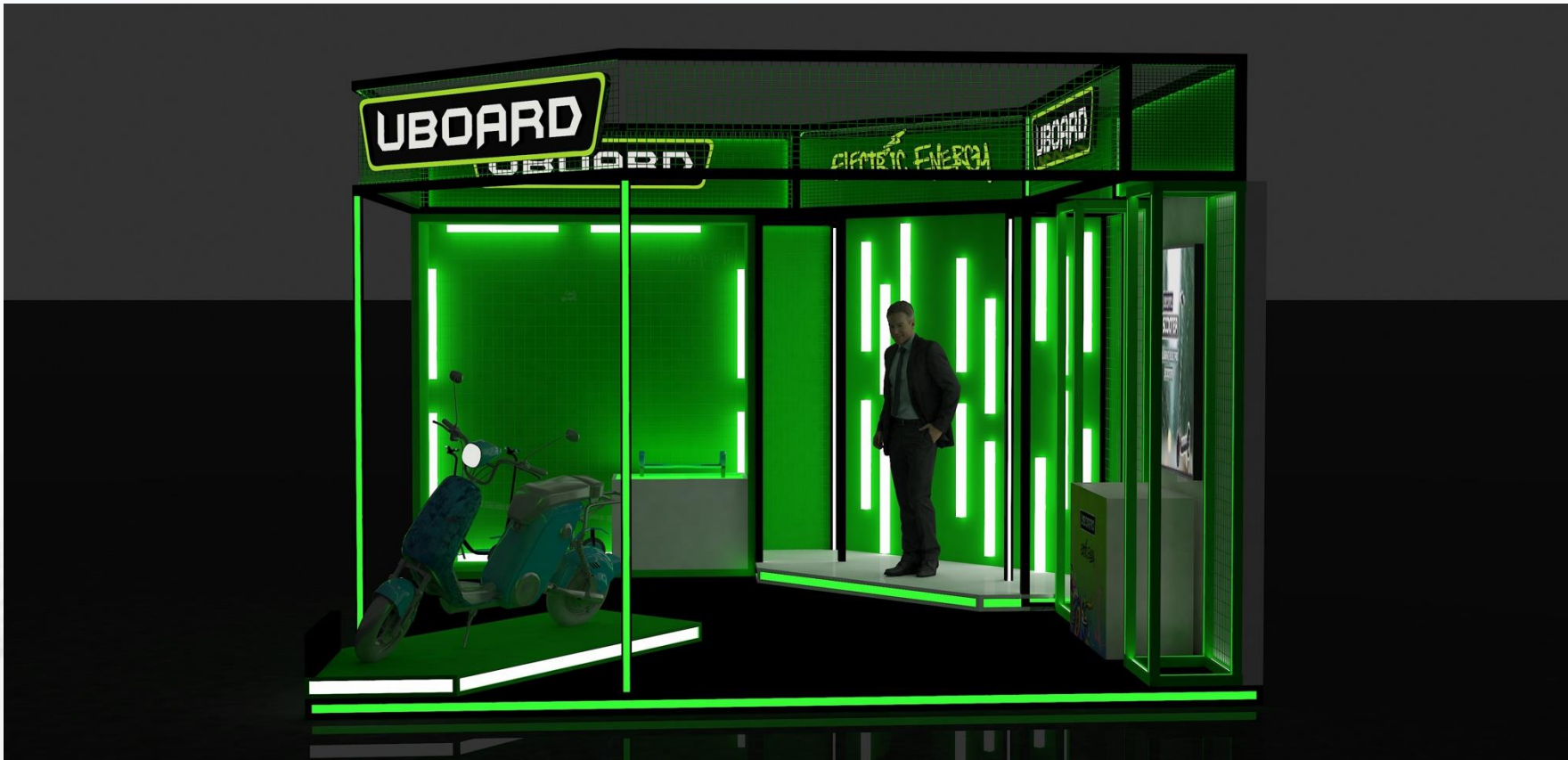




THE GREAT INDIAN SNEAKER FESTIVAL

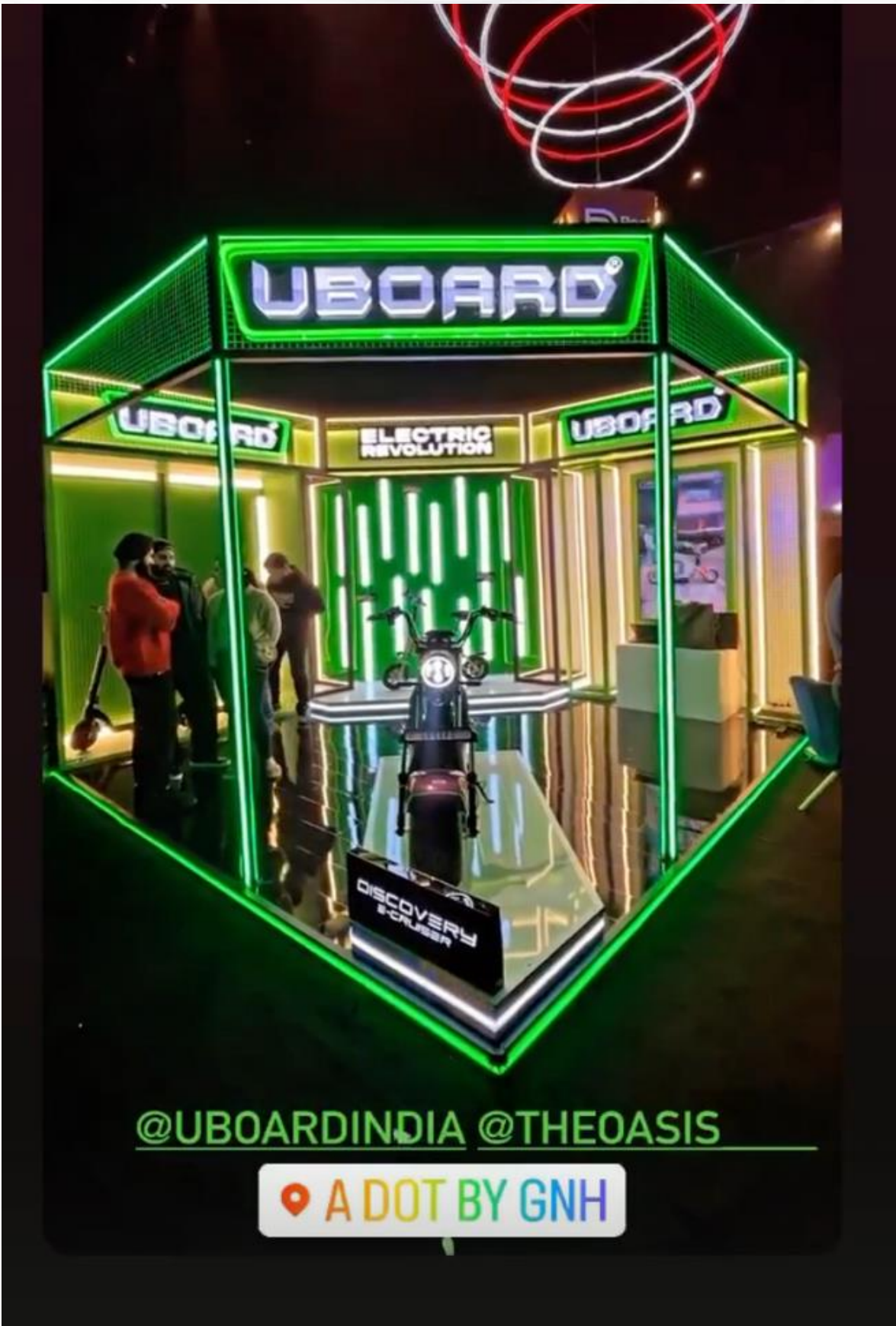


# The Great Indian Sneaker Festival





# The Great Indian Sneaker Festival





# The Great Indian Sneaker Festival

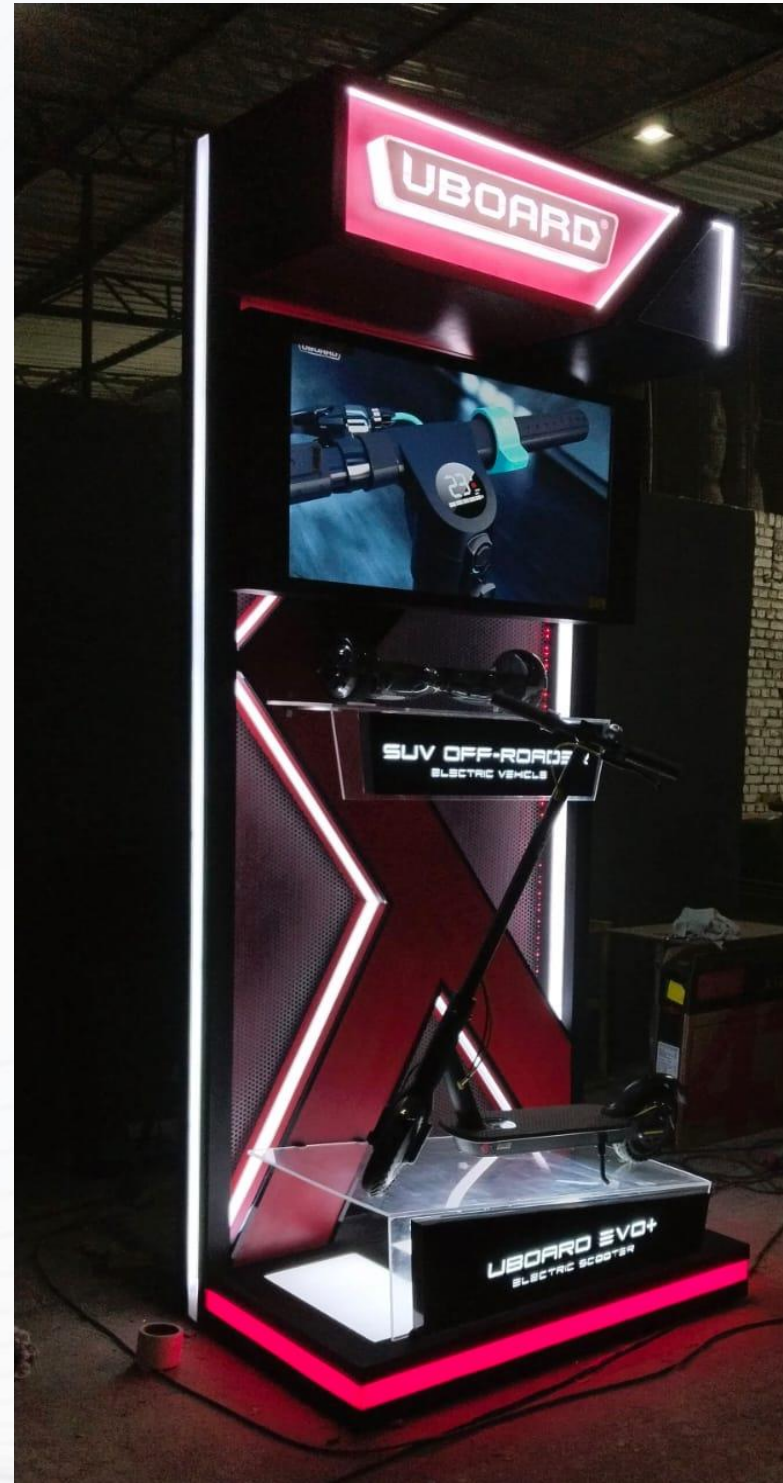


At The Great Indian Sneaker Festival – 2022, we designed the stall space for UBORD INDIA, capturing the essence of an electronic brand. The sleek and modern setup was a visual magnet, drawing attendees to take selfies both at and with the stall, making it a standout attraction at the event.

Video Link : <https://youtube.com/shorts/w4ToESIHQlg?feature=share>



# UBOARD – Retail Kiosk



## Retail Kiosk – UBORD INDIA

We designed a retail kiosk for UBORD INDIA, installed at the Hamleys store in Ambience Mall, Vasant Kunj. The kiosk prominently displays hero products like the hoverboard and electric scooter, featuring an integrated screen to showcase brand and promotional visuals. The overall design enhances the brand's presence, making the kiosk a captivating point of attraction.



# DIGITAL STORYTELLING.

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DIGITAL EXPERIENCE AND CONTENT DESIGN





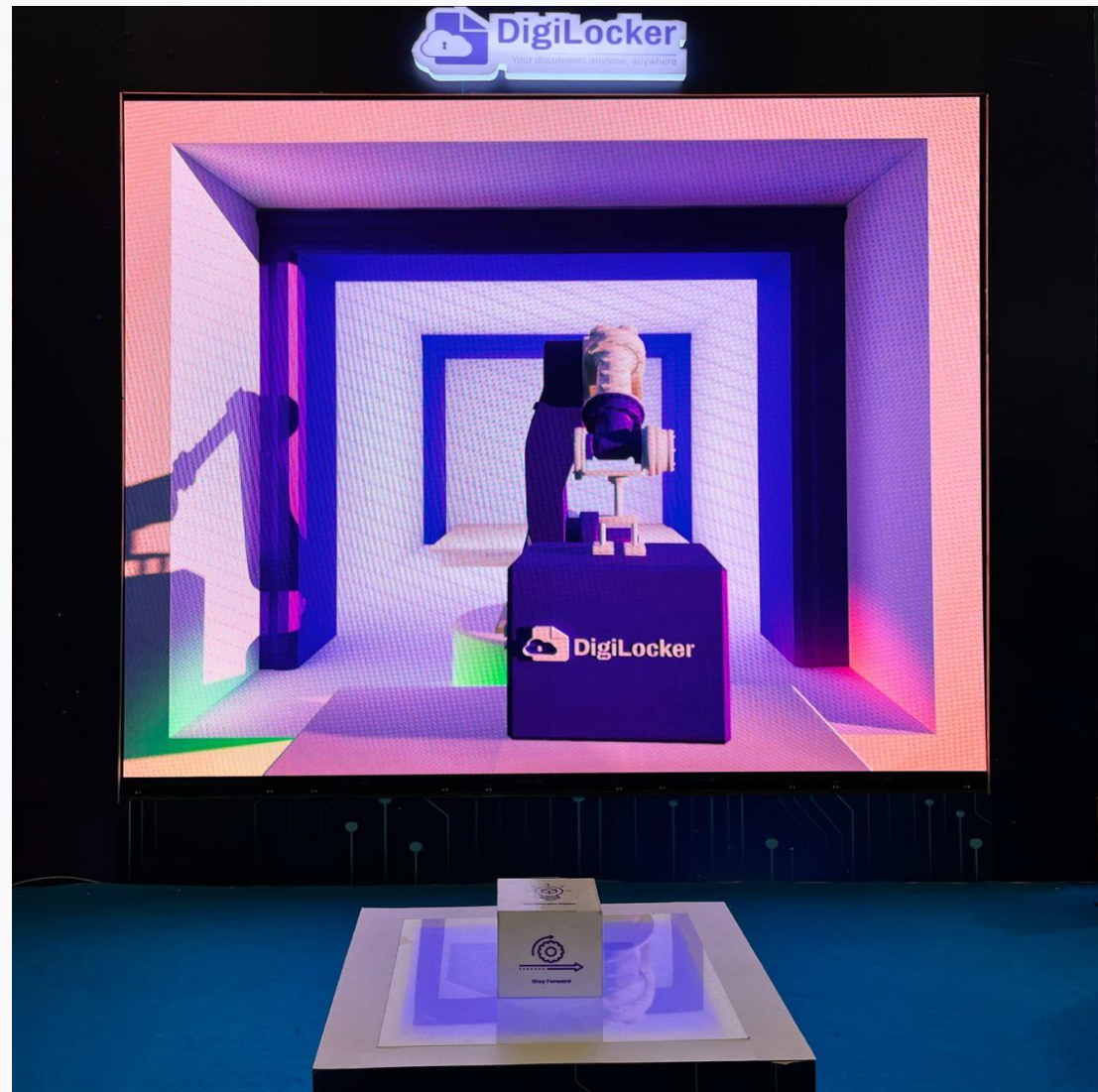
# DIGI CUBE – INTERACTIVE CUBE

**Client :** Digital India, MeitY

Our innovative Digi Cube for the DigiLocker app provides an engaging and immersive experience, highlighting the app's features and benefits. Each of the cube's six sides presents different categories of DigiLocker, with content brought to life through anamorphic design. This visually captivating installation effectively showcases how documents are validated online, offering a comprehensive view of DigiLocker's capabilities.

**CHECK VIDEO LINK**

<https://youtu.be/uSIX29-iWcs>





# ! STEP – VISION INTERACTIVE LIGHTING



**Client :** KPMG - ENRich - flagship (ENR) Conclave

Our captivating immersive installations offer a brilliant window into KPMG's future vision, where we proudly display an array of monumental milestones that span far beyond the horizon of sourcing excellence. As you step onto our interactive floor, it lights up with dynamic visuals, guiding you through the remarkable information.

[CHECK VIDEO LINK](#)

<https://youtu.be/-Q5QD3ZnitE>





# STEP – VISION



**Client :** Skipper Seil Limited

[CHECK VIDEO LINK](#)

<https://youtu.be/C4oiDQAyzMA>



**Client :** Pravasi Bhartiya Divas, Govt of MP

[CHECK VIDEO LINK](#)

<https://youtu.be/92dF2MsqcbI>



**Client :** PM Vishwakarma Launch, MSME

[CHECK VIDEO LINK](#)

[https://youtube.com/shorts/0mhXISHI3zU?feature=s\\_hare](https://youtube.com/shorts/0mhXISHI3zU?feature=s_hare)





# INTERACTIVE ROTOSCOPE



**Client :** Digital India, MeitY

Our interactive Rotoscope installation for the UMANG app utilized advanced technology to present 20 essential government services. This immersive showcase offered a dynamic and visually engaging experience, allowing attendees to explore these services interactively. It highlighted the app's role in modern governance, emphasizing the accessibility and importance of these services.

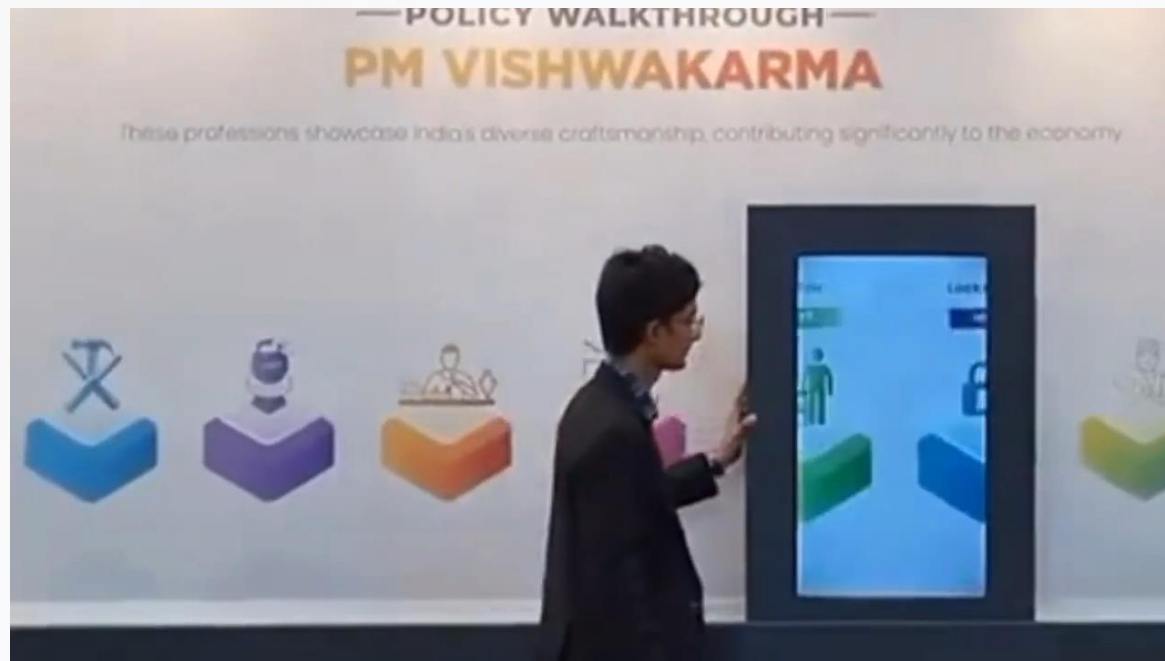
**CHECK VIDEO LINK**

[https://youtu.be/zc\\_Dria7wbk](https://youtu.be/zc_Dria7wbk)





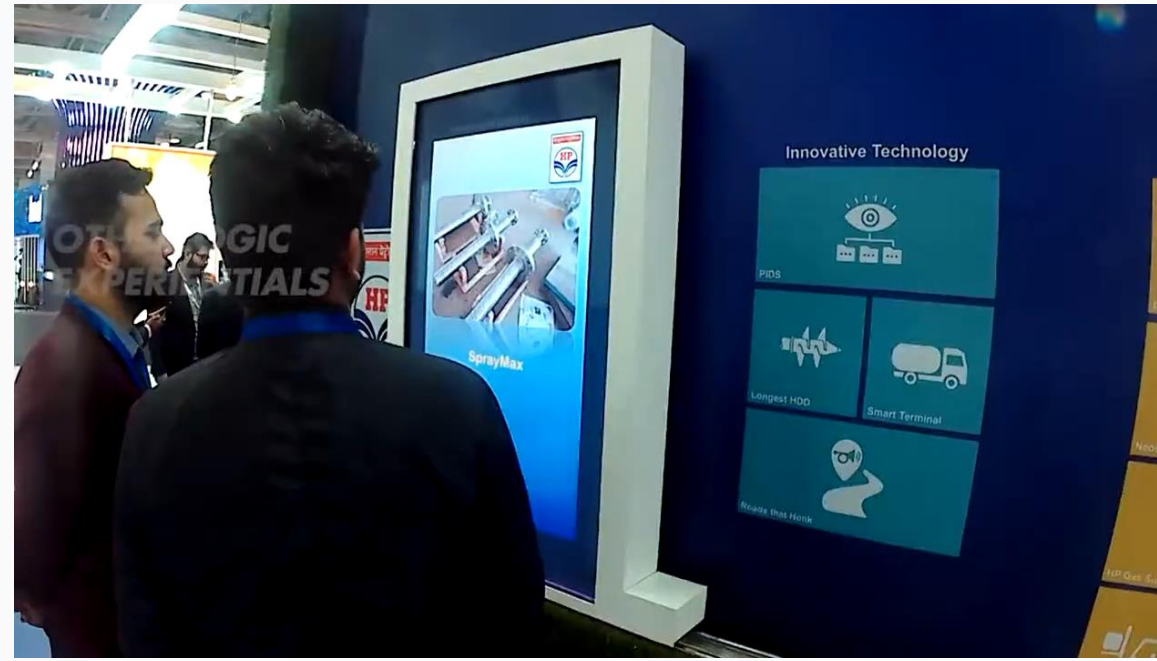
# INTERACTIVE ROTOSCOPE



**Client :** PM Vishwakarma Launch, MSME

[CHECK VIDEO LINK](#)

<https://youtu.be/VnAAIo9gwiE>



**Client :** HPCL, Expo Mart, Noida

[CHECK VIDEO LINK](#)

<https://youtu.be/6NE0CYGkL24>



**Client :** Hindustan Aeronautical Limited

[CHECK VIDEO LINK](#)

[https://www.youtube.com/watch?v=cfw\\_q3sM\\_6w](https://www.youtube.com/watch?v=cfw_q3sM_6w)



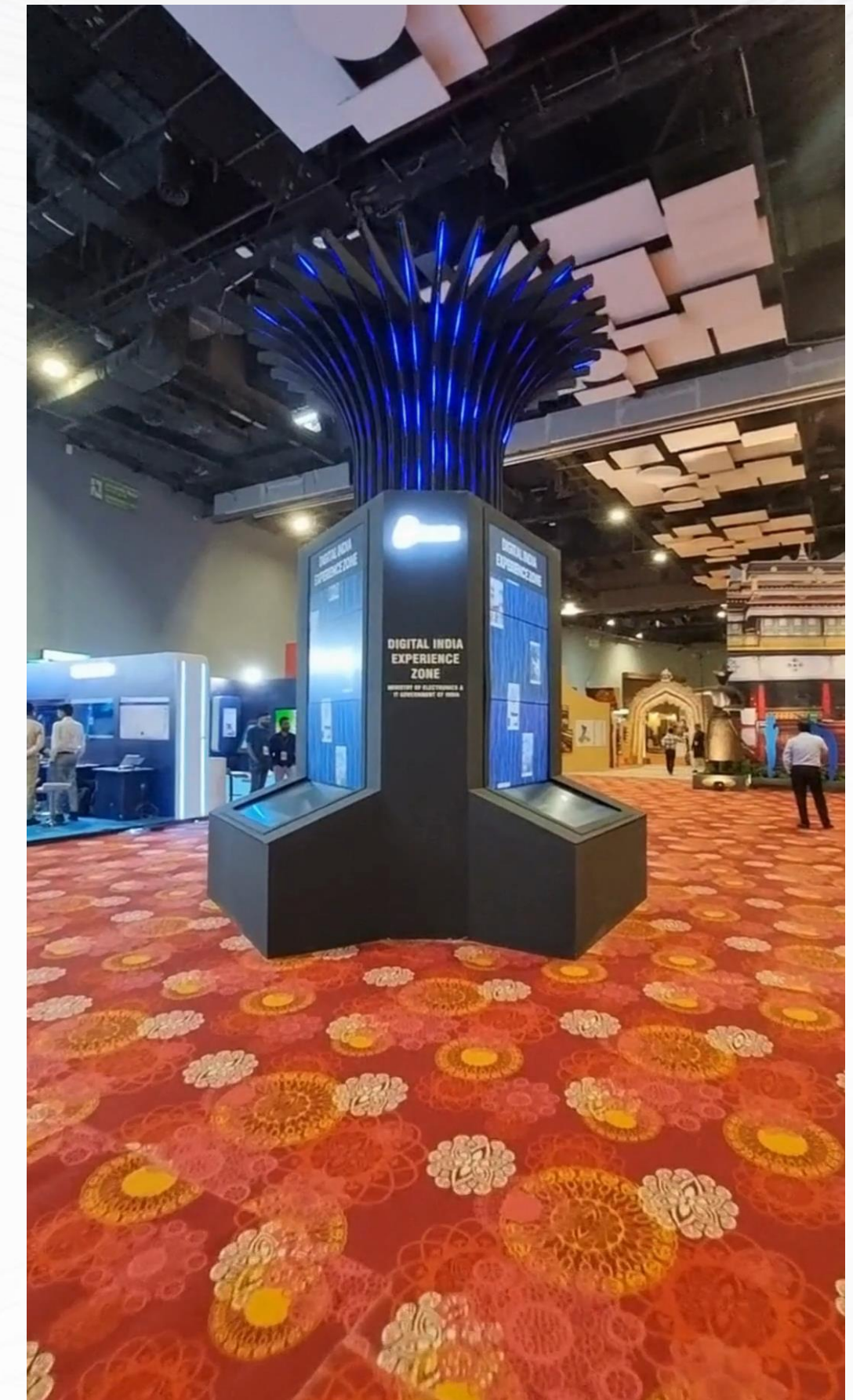
# ! KNOWLEDGE FOUNTAIN - PIXEL TREE



Client : HPCL, Expo Mart, Noida

[CHECK VIDEO LINK](https://www.youtube.com/watch?v=j9f9eECdi4U&t=5s)

<https://www.youtube.com/watch?v=j9f9eECdi4U&t=5s>



Client : Digital India, MeitY

[CHECK VIDEO LINK](https://youtu.be/aBwTuC9-7wk)

<https://youtu.be/aBwTuC9-7wk>





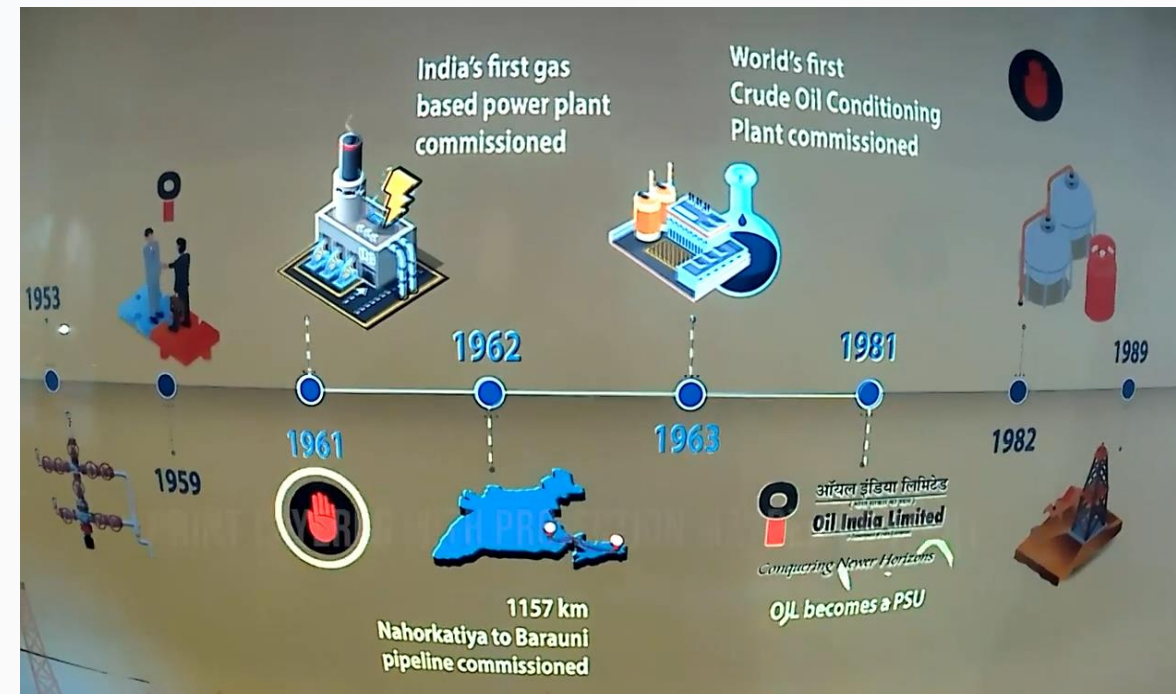
# PROJECTION MAPPING | INTERACTIVE WALL



**Client :** Ambience Mall, Vasant Kunj

[CHECK VIDEO LINK](#)

<https://youtu.be/XDM5oZDGcfI>



**Client :** OIL @Petrotech

[CHECK VIDEO LINK](#)

[https://youtu.be/9pm6cC\\_cfvl?si=XUHVxbL2C9xYzcHJ](https://youtu.be/9pm6cC_cfvl?si=XUHVxbL2C9xYzcHJ)



**Client :** Wipro at Excon

[CHECK VIDEO LINK](#)

<https://www.instagram.com/p/BcobbGaHALR/?hl=en&tagged=oleindia>



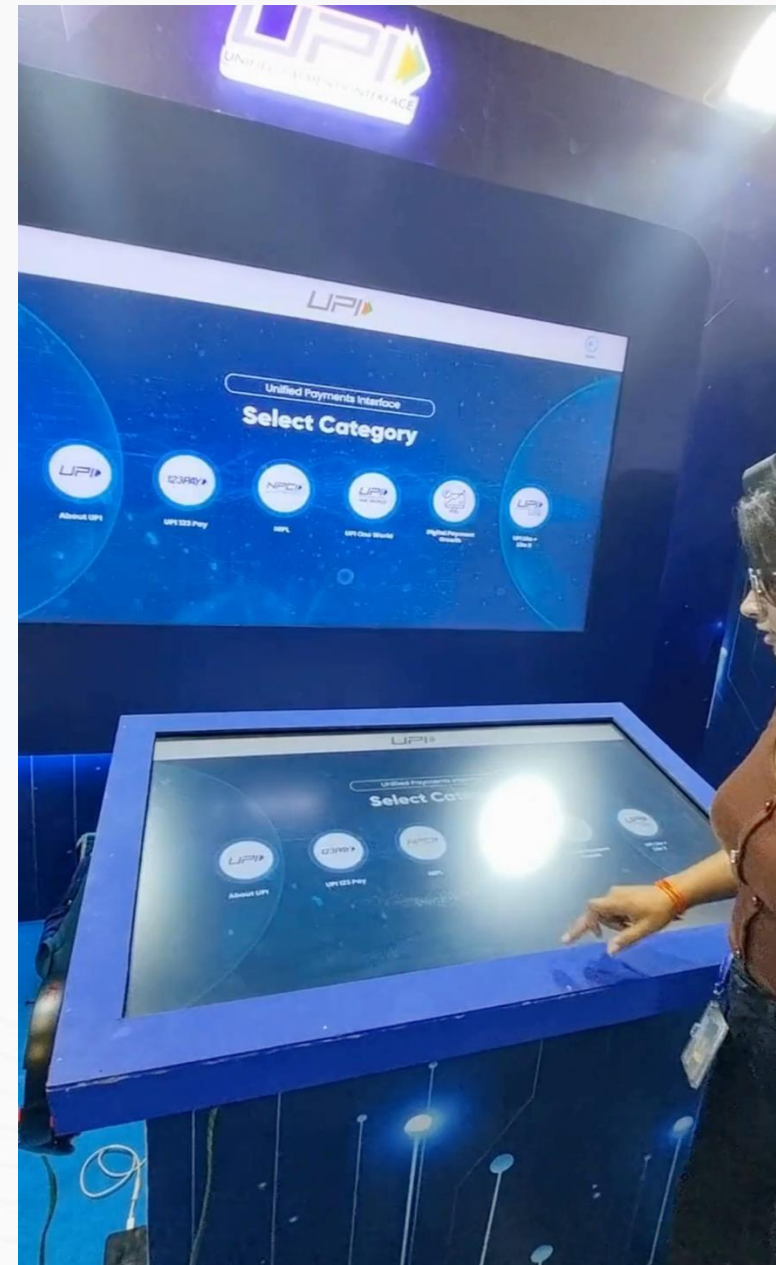
# INTERACTIVE INFORMATIVE DISPLAY



**Client :** Niti Aayog

[CHECK VIDEO LINK](#)

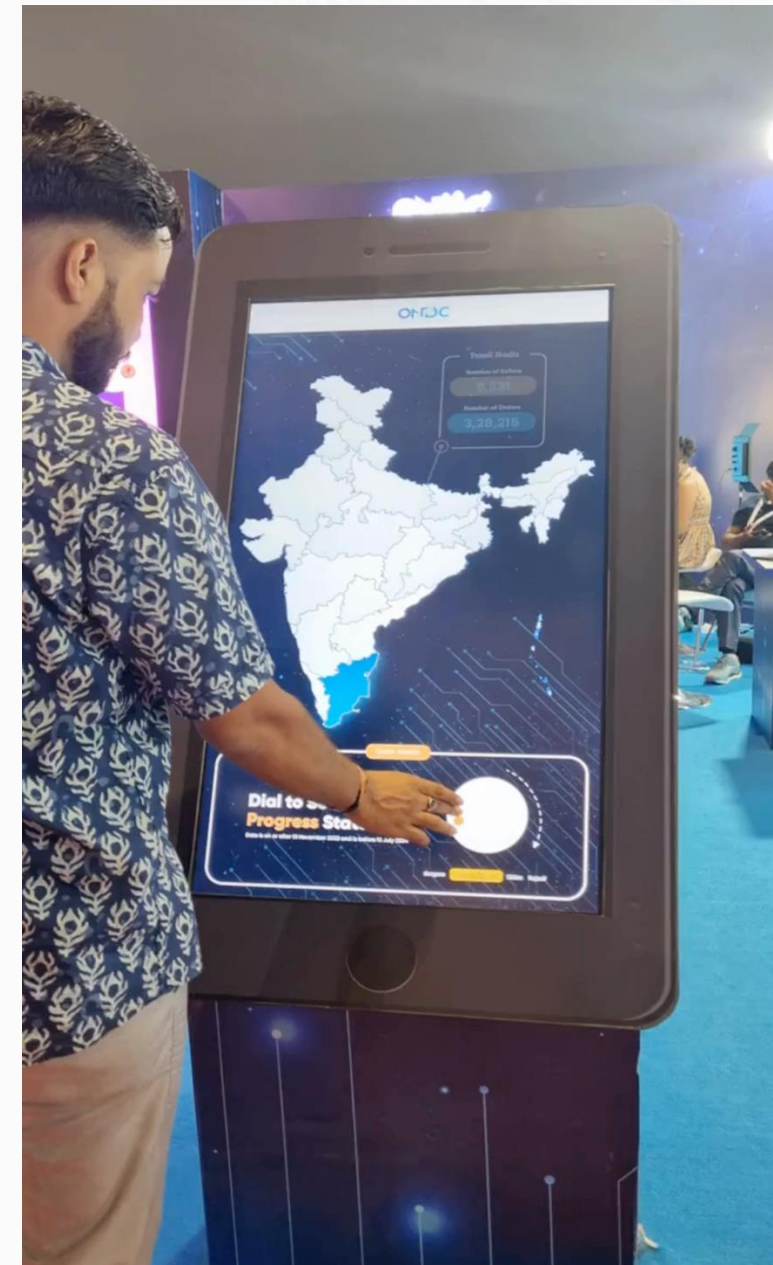
<https://youtube.com/shorts/WT3IrokboJo?si=zShUN1ndphwKs7sf>



**Client :** UPI - Digital India, MeitY

[CHECK VIDEO LINK](#)

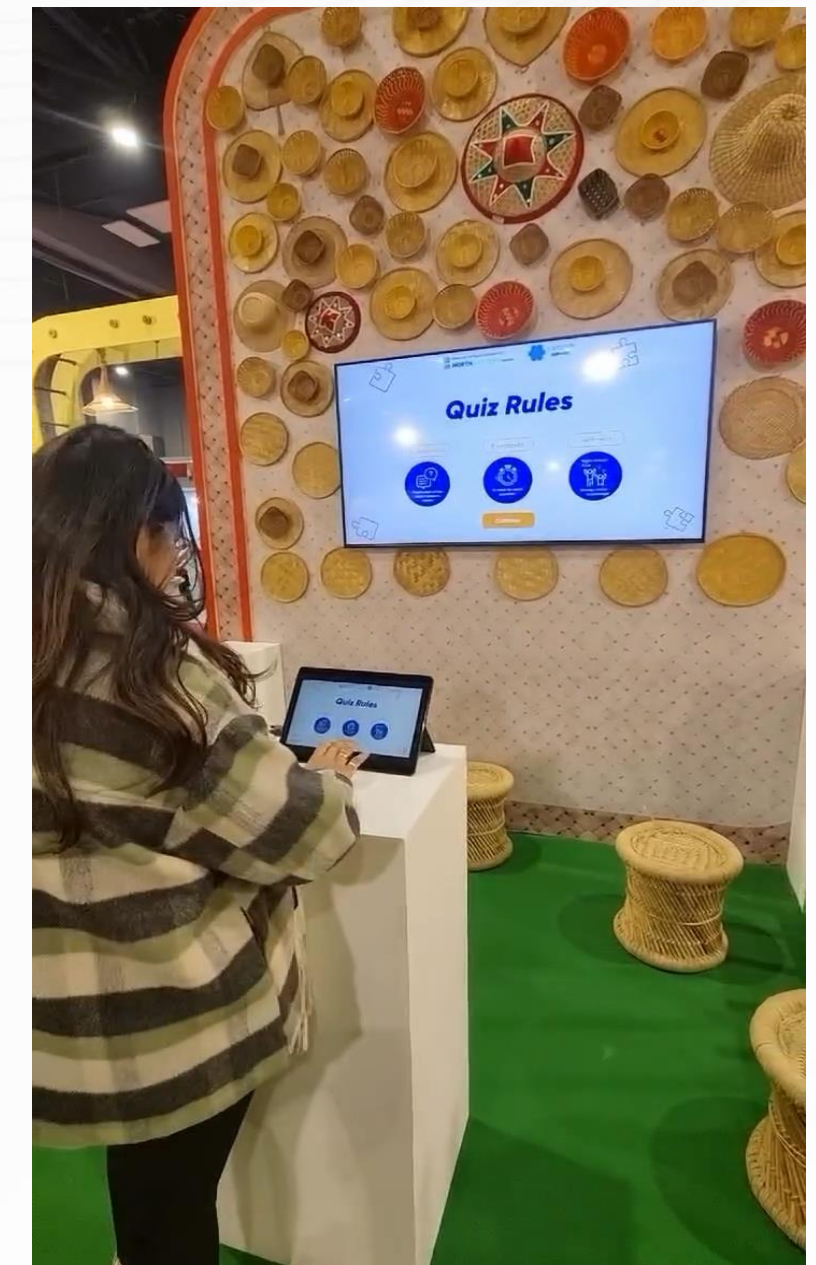
<https://youtube.com/shorts/zaJBgYOxxpo?si=81Uiqo2BbR6HqIRv>



**Client :** ONDC - Digital India, MeitY

[CHECK VIDEO LINK](#)

<https://youtube.com/shorts/mK1nPsX9OAc?si=cBH766MBrX5DBZ25>



**Client :** Uttar Purvi Mahotsav, DoNER

[CHECK VIDEO LINK](#)

<https://youtube.com/shorts/der3WYGRPkc?si=gfWM3fXer4WQ6H0I>



# ! INTERACTIVE INFORMATIVE DISPLAY

## Pledge Wall

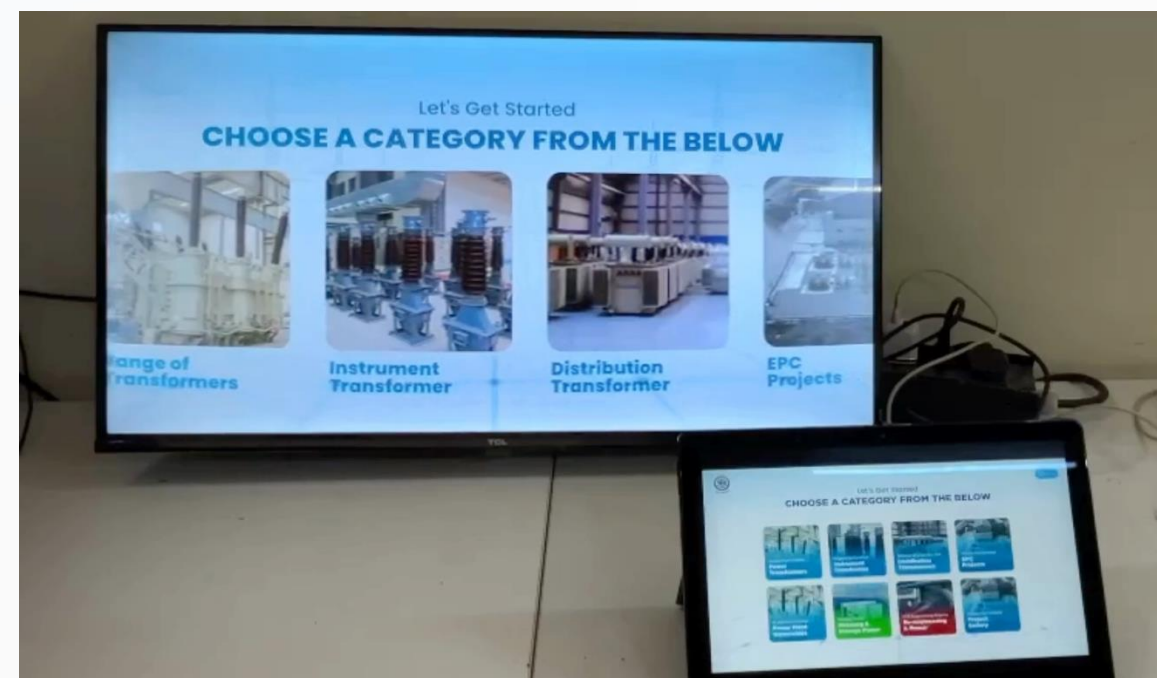


**Client :** Ministry of Tourism

[CHECK VIDEO LINK](#)

<https://youtu.be/4ggy8ZsFJaU>

## Tab Application



**Client :** Skipper Seil Limited

[CHECK VIDEO LINK](#)

<https://youtu.be/ObesnteeQH8>

## Retro Dial



**Client :** GMR Group

[CHECK VIDEO LINK](#)

<https://youtu.be/yzN0cFawGPA>





# CONTENT CREATION



**Client :** Niti Ayog

Sankalp Saptah a Niti Ayog initiative powered with Visuals and interaction by Otherlogic. We were glad that Prime minister Modi inaugurated the expo with our installation first hand.

CHECK VIDEO LINK

<https://www.youtube.com/watch?v=xo4qitY6KjM>

CHECK VIDEO LINK

[https://youtu.be/0a3lCgNs7\\_A](https://youtu.be/0a3lCgNs7_A)



## Launch of ADP

"The 2018 launch of the Aspirational Districts Programme (ADP) has been a bold and promising strategic step towards the new agenda."

- Harvard Business School  
and MIT



January

CHECK VIDEO LINK

<https://youtu.be/M14KoumX9HQ>

# 5000+

Block Level Officer  
Leadership Training



CHECK VIDEO LINK

<https://youtu.be/Cna1feuQdc8>





# CONTENT CREATION - Immersive visuals & Interactions



**Client :** Ministry of Tourism

"We were delighted to craft an immersive zone offering a glimpse of various places in Northeast India at the International Tourism Mart in Shillong, hosted by the Ministry of Tourism, India."

**CHECK VIDEO LINK**

<https://youtu.be/EmIIC1qbYIM>

**CHECK VIDEO LINK**

<https://youtu.be/JxBBJK1rrKY>





# CONTENT CREATION

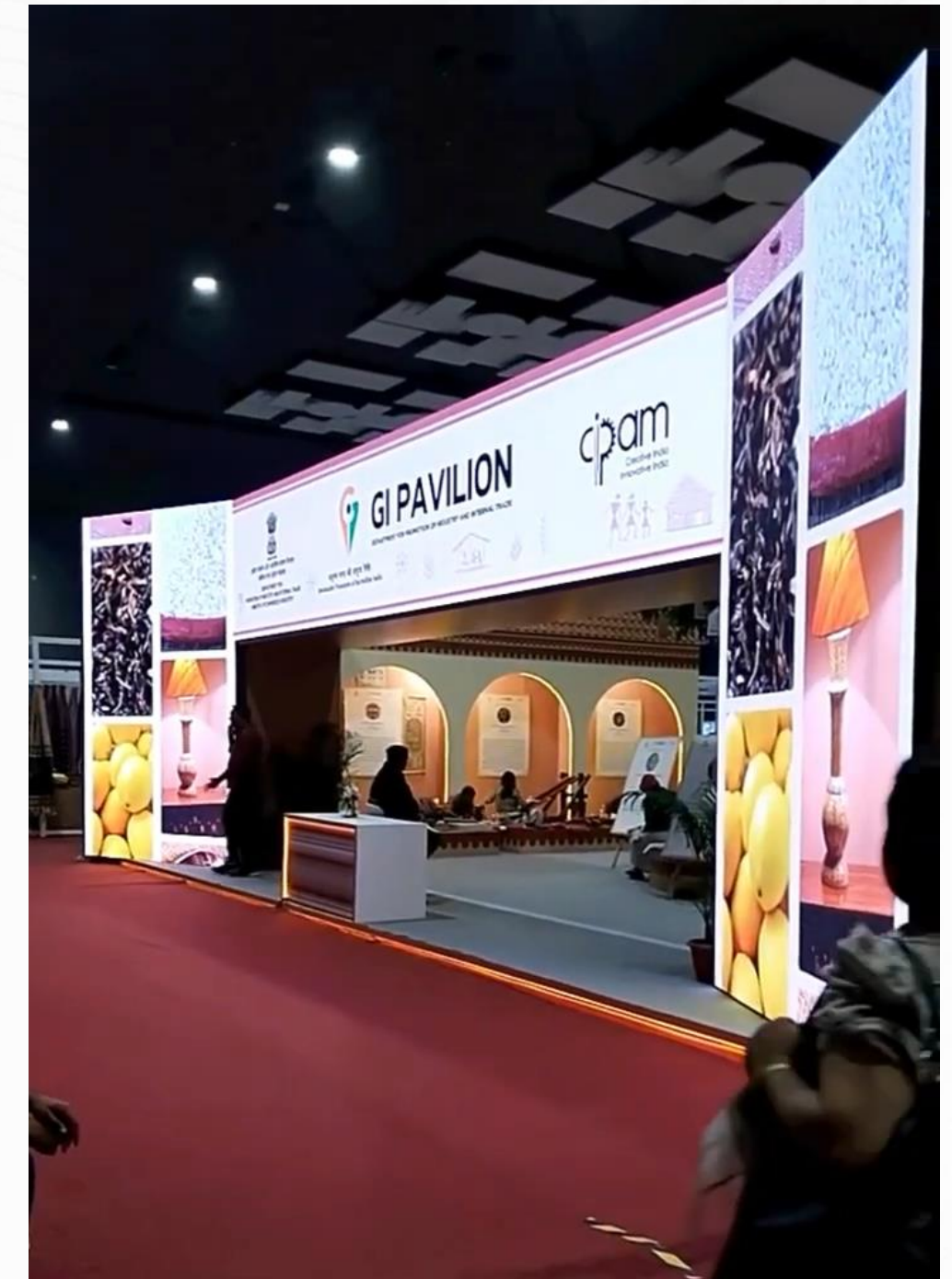


**Client :** DPIIT, Ministry of Commerce

"Thrilled to unveil the Interactive Entrance Fascia at the GI Pavilion, a Ministry of Commerce initiative at the Indian International Trade Fair in Delhi. Our visuals and interactive installation, by Otherlogic, were inaugurated first hand at IITF 2023."

[CHECK VIDEO LINK](#)

<https://youtu.be/RZp3HmhnJ-4>



[CHECK VIDEO LINK](#)

<https://youtu.be/YBwD-u5cZMQ>



# ! CONTENT CREATION – ANAMORPHIC



**Client :** Digital India, MeitY

[CHECK VIDEO LINK](https://youtube.com/shorts/00afyhGha38?feature=share)

<https://youtube.com/shorts/00afyhGha38?feature=share>



**Client :** Ambience Mall, Vasant Kunj

[CHECK VIDEO LINK](https://youtu.be/SDK7v4nf9n4)

<https://youtu.be/SDK7v4nf9n4>



**Client :** Skipper Seil Limited

[CHECK VIDEO LINK](https://youtube.com/shorts/1pNuRLNYlvY?feature=share)

<https://youtube.com/shorts/1pNuRLNYlvY?feature=share>





# VIRTUAL REALITY EXPLORATIONS

INTEGRATED CGI, SIMULATIONS AND INTERACTION DESIGN

360 Shoot



Client : UNDP

[CHECK VIDEO LINK](#)

<https://youtu.be/4tU8NYTPmf8>



Client : Nuture.farm

[CHECK VIDEO LINK](#)

<https://youtu.be/f1f7h6OLmKo>



Client : Ministry of Textile

[CHECK VIDEO LINK](#)

<https://youtu.be/DNfc4JLVrpg>



# Thank You!

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